

The Scoggins Report
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January 21, 2013

2012 Year-End Spec Market Scorecard

Welcome to the fourth annual Year-End Spec Market Scorecard. Like last week's [2012 Year-End Pitch Sales Scorecard](#), this year we've inserted our year-over-year analysis into the individual sections, below, the better to get straight to the good stuff. Here are our favorite take-aways from the 2012 Spec Market:

- **2012's total number of spec sales - 132 - was exactly the same as 2011's.** In 2012, there were slightly fewer sales of scripts that came out during the year (112 vs 119, down 9.4%), but this was offset by more sales of scripts that came out in prior years (20 vs 13).
- **The most popular spec genre in 2012 was the Thriller, for the second year in a row.** But while Comedy was the clear #2 in 2011, in 2012 it was effectively tied with Action/Adventure.
- **WME** was by far the number one agency for specs and pitches in 2012, as we've been reporting for months. The big surprise was **UTA bumping CAA out of the #2 spot**, both in terms of spec sales and combined specs and pitches.

There are plenty more high value tidbits in the pages below, but let's jump straight to everyone's favorite year-end feature: **The Top 5 lists**. The following are the lists of the top Buyers and Sellers of 2012. The number of sales for each company or person is to the right of their names.

2012's Top Buyers

Top 5 Studio Buyers - Specs Only

- 1. Paramount - 11**
- 2. Universal - 9**
- 3. Columbia - 8**
- 4. Warner Bros. - 7**
- 5. Fox - 6**

Top 5 Studio Buyers - Specs + Pitches

- 1. Paramount - 20 (tie)**
- 1. Universal - 20 (tie)**
- 3. Warner Bros. - 16**
- 4. Columbia - 15**
- 5. Disney - 8 (tie)**
- 5. Fox - 8 (tie)**

Top 5 Other Buyers - Specs Only

1. Millennium - 7
2. QED International - 4 (tie)
2. Voltage - 4 (tie)
4. Armory Films - 3
5. 7 way tie - 2 (see full list below)

Top 5 Other Buyers* - Specs + Pitches

1. Indian Paintbrush - 4
2. Bazelevs Production - 3
3. Sidney Kimmel Entertainment - 2

* Companies that bought at least 1 of each

2012's Top Sellers

Top 5 Agencies - Specs Only

1. WME - 35
2. UTA - 24
3. CAA - 16
4. APA - 10
5. Paradigm - 10

Top 5 Mgmt Companies - Specs Only

1. Energy - 9
2. Anonymous - 8 (tie)
2. New Wave - 8 (tie)
4. Kaplan/Perrone - 6 (tie)
4. Madhouse - 6 (tie)

Top 5 Agencies - Specs + Pitches

1. WME - 62
2. UTA - 34
3. CAA - 32
4. ICM - 15 (tie)
4. Paradigm - 15 (tie)

Top 5 Mgmt Co.'s - Specs + Pitches

1. Energy - 15
2. Anonymous - 11 (tie)
2. Circle of Confusion - 11 (tie)
4. Mosaic - 10
5. Benderspink - 9 (tie)
5. Kaplan/Perrone - 9 (tie)

Top 5 Agents - Specs Only

1. Charlie Ferraro (UTA) - 11
2. Mike Esola (WME) - 7
3. Chris Sablan, Jordan Bayer & Matt Leipzig (Original) - 6
4. Daniel Cohan (WME) - 5 (tie)
4. Rich Cook (WME) - 5 (tie)

Top 5 Managers - Specs Only

1. Brooklyn Weaver (Energy) - 9
2. Josh Adler & Mike Goldberg (New Wave) - 8
3. Adam Kolbrenner (Madhouse) - 5
4. Aaron Kaplan (Kaplan/Perrone) - 4 (tie)
4. Jonathan Hung (Hung Ent.) - 4 (tie)

Top 5 Production Companies

1. Benderspink - 5
2. Anonymous Content - 4 (tie)
2. Energy Entertainment - 4 (tie)
4. Bad Robot - 3 (tie)
4. Michael De Luca Prods. - 3 (tie)

2012 Overall Numbers

The first grid below shows numbers for this year's Spec Market (that is, sales of scripts that originally went out this year). As shown in the second grid, 20 scripts have sold this year that originally went out prior to 2012.

Here are the overall numbers for 2012's spec scripts on their own...

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011
Specs	19	38	36	33	25	31	22	21	25	56	23	9	338	370
Sales	10	8	12	12	10	11	5	9	9	13	6	7	112	119
Percent Sold	53%	21%	33%	36%	40%	35%	23%	43%	36%	23%	26%	78%	33%	32%
2011 Sales	3	13	15	9	7	13	10	5	7	20	8	10	119	

...and here are **combined total** spec and pitch sales numbers for the same period.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011
Specs	12	13	14	12	12	15	5	13	9	13	7	7	132	132
Pitches	8	7	8	14	4	7	8	3	4	6	3	9	81	106
2012 Total	20	20	22	26	16	22	13	16	13	19	10	15	213	238
<i>2011 Total*</i>	7	21	28	16	15	28	20	9	12	30	16	24		

* The "2011 Total" line doesn't add up to 238 because, like geniuses, we neglected to include the 13 pre-2011 spec sales in the 2011 combined monthly numbers in last year's grid. #facepalm

Spec Sales By Genre (sold/total)

Each cell in the below grid shows the number of specs in each genre that came out and/or sold that month, plus the number that sold that month that originally came out in years prior. The column on the right shows the percentage of 2012's 132 spec sales.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Sold/ Total	% of Sales
Action/Adventure	1/5	2/9 ⁺¹	4/6	2/6	0/3	1/6	2/5	1/6	3/7	4/17	3/7 ⁺¹	4/4	29/83	22%
Comedy	4/8	1/8	2/8 ⁺¹	3/6	2/6	4/8 ⁺²	1/6	2/5 ⁺¹	2/3	1/14	2/6		28/82	21%
Drama	1/1	0/1 ⁺¹	0/7	0/1	1/2 ⁺¹	1/4 ⁺¹	1/5	2/3		0/3	0/2	1/1	10/33	8%
Horror	1/1	2/5	1/4	1/2	0/1	2/5 ⁺¹	0/1	3/3	1/4	0/1		1/2	13/30	10%
Sci-Fi	0/1 ⁺¹	1/4	1/3	2/8	2/4	1/4	1/2	1/1	1/3	5/10	0/3		15/44	11%
Thriller	3/3 ⁺¹	2/10 ⁺³	4/7 ⁺¹	4/10	5/9 ⁺¹	2/4	0/3	0/3 ⁺³	2/8	3/11	1/5	1/2	36/84	27%

Spec Sales By Buyer - Studios

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Columbia		1	2	2			1		2				8	7	1	5
Dimension			1										1	1	0	1
Disney		1		1									2	2	2	2
Dreamworks						1							1	2	1	4
Fox	1			1	2							2	6	8	2	3
Fox 2000	1												1	1	2	0
Lionsgate			2					1	1				4	2	1	3
New Line												1	1	4	0	0
New Regency	1					1						1	3	0	2	2
Paramount			2		2	4				2	1		11	5	4	5
Paramount Insurge										1		1	2	0	0	0
Relativity		1											1	2	6	3
Syfy Films		1						1					2	0	0	0
Universal	1	1			2	1		1	2	1			9	5	2	6
Warner Bros.	<u>1</u>	<u>1</u>		<u>2</u>				<u>1</u>	<u>1</u>	<u>1</u>			<u>7</u>	<u>14</u>	<u>9</u>	<u>6</u>
TOTALS	5	6	7	6	6	7	1	4	6	5	1	5	59	53	32	40

You can see the year-over-year comparison for each company in the grid above. **The most significant year-over-year change was the drastic drop in the number of specs bought by Warner Bros. (7 vs 17), followed by the radically higher numbers for Paramount and Universal.** Only two still-existing studios that bought specs in 2011 didn't in 2012: **CBS Films** and **Fox Searchlight**.

Here are the combined pitch and spec purchase numbers for the studios that bought at least one of each in 2012:

	Specs	Pitches	Total	2011
Columbia	8	7	15	16
Disney	2	6	8	11
DreamWorks	1	1	2	6
Fox	6	5	8	16
Lionsgate	4	1	5	2
New Line	1	5	6	8
New Regency	3	2	4	2
Paramount	11	9	20	17
Universal	9	11	20	19
Warner Bros.	7	9	16	30

Spec Sales By Buyer - Other Buyers

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Aldamisa			1										1	0	0	0
Amazon	1					1							2	0	0	0
ANA Media	1												1	0	0	0
Angryfilms				1									1	0	0	0
Arclight Films											1		1	1	1	0
Armory Films						1	1		1				3	0	0	0
Atlas Independent			1										1	0	0	0
Bazelevs					1		1						2	0	0	0
Big Beach											1		1	0	0	0
Black Forest			1										1	0	0	0
BUF, Inc.											1		1	0	0	0
Caliber Media										1			1	0	0	0
Chapman Filmed Ent.						1							1	0	0	0
Chernin			1					1					2	1	0	0
Chickie the Cop Entertainment								1					1	0	0	0
Cinetic Media	1												1	0	0	0
Code Ent.						1							1	1	0	0
College Humor		1											1	0	0	0
Derby St. Films		1											1	0	0	0
Ealing Studios								1					1	0	0	0
Enderby							1						1	0	0	0
Endgame	1												1	1	2	0
Envision Media Arts								1					1	0	0	0
Exclusive Media		1											1	0	1	0
Film Nation												1	1	1	0	0
FilmEngine												1	1	0	0	0
Flynn Picture Co.						1							1	0	0	0
Gilbert Films					1								1	0	0	0
Good Universe											1		1	0	0	0
Ian Bryce							1						1	0	0	0
IM Global Octane												1	1	0	0	0
Indian Paintbrush			1					1					2	0	0	0
Inferno								1					1	2	0	0
K Jam Media			1										1	0	0	0

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SpecScout.com -- The Spec Market, Quantified

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	2011	2010	2009
Killer Films				1									1	0	0	0
Lascaux Films					1								1	0	0	0
Latitude Prods					1								1	0	0	0
Lava Bear	1								1				2	0	0	0
Legendary			1							1			2	0	0	0
Lifetime						1							1	0	0	0
Mandalay Vision								1					1	0	0	0
Maven Pictures						1							1	0	0	0
Millennium			3		2	1					1		7	3	0	0
Myriad Pictures								1					1	0	0	0
Necropia				1									1	0	0	0
Paradox			1										1	1	0	0
Participant										1			1	1	0	0
QED				1				1			2		4	0	1	0
Revolver Pics.												1	1	0	0	0
Scott Pictures										1			1	0	0	0
Sentinel	1												1	0	0	0
Shine						1							1	0	0	0
Sidney Kimmel				1									1	3	0	1
Silver Pictures											1		1	0	0	0
Skydance										1			1	1	0	0
Skyrock		1											1	0	0	0
Sobini Films			1										1	0	0	0
Thunder Road												1	1	0	0	0
Train Bridge						1							1	0	0	0
Vendome								1					1	0	0	0
Voltage			1	2		1							4	3	0	0
WWE	1				1								2	0	0	0

The number of Other Buyers on the 2012 list is up slightly from 2011's (62 vs 56), but like each of the past three years the companies on the list changed dramatically year-over-year. **Last year, 44 (or 79%) of 2011's 56 non-studio spec buyers didn't buy a spec in 2012.**

Here are the combined numbers for spec and pitch sales by non-studio buyers that bought at least one of each in 2012:

	Specs	Pitches	Total	2011
Bazelevs	2	1	3	1
Indian Paintbrush	2	2	4	1
Sidney Kimmel	1	1	2	3

As we noted in the intro and as you'll see below, five production companies were particularly effective in 2012 at convincing buyers to purchase material for them to produce. In 2011, that list was **Marc Platt Productions** (4), **Benderspink** (3), **Genre Films** (3) and **Disruption Entertainment** (3), plus eight companies that set up two specs each. **Benderspink is the only company to be on that list again in 2012.**

Each of the following production companies was attached to at least one spec sale in 2012. Companies in bold are new since the last scorecard.

21 Laps (2)

Allegiance Theater
Allison Shearmur Productions
Anonymous Content (4)
Arad Productions
ArieScope Pictures
Bad Robot (3)
Barnstorm Pictures
Bavariapool
Bellevue
Benderspink (5)
Bluegrass Films
Blumhouse Productions
Bobker/Kruger Films
Busted Shark
Centropolis Entertainment
Chernin Entertainment
Chockstone Pictures
Circle of Confusion
Content Engine
Conundrum Entertainment
Davis Entertainment (2)
Disruption Entertainment

DMG Entertainment (2)
EMJAG (2)
Energy Entertainment (4)
Evil Twins
Film 44
Film Rites
Flashlight Films
Gran Via Productions
Henceforth Pictures
Imagine Entertainment
In Cahoots Productions
Inferno Entertainment
Intrigue
Iron Horse Entertainment
KatzSmith Productions
Langley Park
Lava Bear Films
LBI Entertainment
Leverage Entertainment
Londinium Films
Mad Chance Productions
Madhouse Entertainment
Magnet Management

Mandalay Pictures	Robert Cort Prods
Marc Platt Productions	Roth Films
Material Pictures	Ruby Films
Matt Tolmach Productions	Scott Rudin Productions
Michael De Luca Productions (3)	Scott Sanders Productions
Montecito Picture Company	Silver Pictures
Mosaic (2)	South Creek Pictures
Movie Package Company	Strike Entertainment
Mythology Entertainment	Sunnyfield Productions
Nick Wechsler Productions	Sunswept Entertainment
Oasis Media Group	The Mark Gordon Co.
Original Film (2)	Underground Film and Mgmt
Pacific Standard	Unsupervised
Paradox	Valiant Entertainment
Payam Films	Vertigo Entertainment (2)
Pearl Street Films	Vinson Films
Phantom Four	Weston Pictures
Platinum Dunes (2)	Wild West Productions
Prime Universe	Wind Dancer
Quadrant Pictures	Witten Pictures
Radiant Productions	Wonderland Sound and Vision
Rain Management Group	

Spec Sales by Seller - Agencies (sold/total)

Each cell in the below grid shows the number of specs each agency took out and/or sold that month, plus the number it sold that month it took out in prior years. The efficiency rating shows the percentage of scripts taken out this year that have sold.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
APA	0/1	0/5 ⁺¹	1/2	1/3	1/2		0/2	1/2	1/4	3/6	0/2	1/1	10/31	30%
Bohrman (RIP)				1/1	0/1	0/1		0/1					1/4	25%
CAA	1/1 ⁺¹		2/3 ⁺¹	0/3	0/2	3/3 ⁺¹	1/1	1/2 ⁺¹	1/1	2/4	1/1	1/1	16/25	57%
Gersh	1/1	1/3		1/1	0/1	3/4			0/1	1/2		1/1	8/14	57%
ICM	1/2	1/2	1/2	2/2	1/1			1/1		1/1			8/11	73%
Original Artists	2/2				2/2	2/2				0/1			6/7	86%
Paradigm		0/1	3/6	2/6		1/3	0/2	1/1	2/3	0/3	0/3		9/28	32%
UTA	1/1	0/5 ⁺¹	1/2	1/1	2/4 ⁺¹	4/6 ⁺¹	1/2	1/1 ⁺¹	2/4	2/6	1/1 ⁺¹	3/3	24/41	53%
Verve	0/0 ⁺¹	1/1	0/0 ⁺¹	0/1	1/2					0/2	1/1		5/9	43%
WME	3/3	3/4 ⁺³	4/4	3/4	3/4 ⁺¹	1/3 ⁺¹	0/1	2/3 ⁺²	2/2	3/5	2/3	1/1	35/44	76%

Here are the combined spec and pitch sales numbers for the agencies that have sold at least one of each:

	Specs	Pitches	Total	2011
APA	10	1	11	11
CAA	16	16	32	50
Gersh	8	3	11	14
ICM	8	7	15	27
Paradigm	9	6	15	14
UTA	24	10	34	30
Verve	5	4	9	9
WME	35	27	62	50

The following 111 agents have been involved with at least one spec sale in 2012:

Eleven:

Charlie Ferraro (UTA)

Seven

Mike Esola (WME)

Six

Chris Sablan (Original)

Jordan Bayer (Original)

Matt Leipzig (Original)

Five:

Daniel Cohan (WME)

Rich Cook (WME)

Four:

Bayard Maybank (Gersh)
David Boxerbaum (Paradigm)
David Karp (WME)
David Stone (WME)
Devra Lieb (Gersh)
Ida Ziniti (Paradigm)
Max Michael (UTA)

Three:

Adam Levine (Verve)
Bill Weinstein (Verve)
Chris Ridenhour (APA)
Philip d'Amecourt (WME)
Tim Phillips (UTA)

Two:

Barbara Dreyfus (UTA)
Bill Zotti (CAA)
Bob Hohman (Gersh)
Bryan Besser (Verve)
Cliff Roberts (WME)
Craig Brody (CAA)
Danny Greenberg (WME)
David Saunders (APA)
Debbie Deuble-Hill (APA)
Emerson Davis (UTA)
Greg Hodes (WME)
Jon Huddle (UTA)
Joseph Cohen (CAA)
Julien Thuan (UTA)
Keya Khayatian (UTA)
Lars Theriot (ICM)
Lee Cohen (Paradigm)
Lee Keele (Gersh)
Mark Ross (Paradigm)
Michael Sheresky (UTA)
Ramses Ishak (UTA)
Rob Herting (Verve)
Roger Green (WME)
Ryan Saul (APA)
Stuart Manashil (CAA)
Trevor Astbury (Paradigm)
Will Lowery (APA)

One:

Aaron Hart (Verve)
Adam Kanter (CAA)
Adam Weinstein (ICM)
Adriana Alberghetti (WME)
Amanda Urban (ICM)
Andrew Cannava (UTA)
Beth Swofford (CAA)
Brian Kend (CAA)
Brian Pike (CAA)
Bryan Diperstein (ICM)
Caren Bohrman (Bohrman)
Carolyn Sivitz (UTA)
Chris Donnelly (WME)
Chris Till (CAA)
Cori Wellins (WME)
Dan Rabinow (CAA)
Dan Vantresca (Gersh)
Danny Gabai (WME)
Dar Rollins (ICM)
David Park (UTA)
Emile Gladstone (ICM)
Geoff Morley (UTA)
Greg McKnight (CAA)
Greg Pedicin (Gersh)
Harley Copen (ICM)
Holly Jeter (WME)
Jacqueline Sacerio (CAA)
James Kearney (UTA)
Jason Burns (UTA)
Jeff Gorin (WME)
Jim Gosnell (APA)
John Garvey (CAA)
Kathleen Remington (ICM)
Kimberly Hodgert (CAA)
Lisa Harrison (WME)
Marc Korman (WME)
Marissa Devins (UTA)
Martin Spencer (CAA)
Matt Rice (UTA)
Matt Rosen (CAA)
Micah Green (CAA)
Nicole Clemens (ICM)
Nigel Meiojas (ICM)

One (con't):

Rand Holston	(CAA)	Sheryl Peterson	(APA)
Rebecca Ewing	(UTA)	Simon Faber	(WME)
Richard Lovett	(CAA)	Spencer Baumgarten	(CAA)
Rick Rosen	(WME)	Tanya Cohen	(Paradigm)
Rob Carlson	(WME)	Ted Chervin	(ICM)
Robert Bookman	(CAA)	Theresa Kang	(WME)
Ron Bernstein	(ICM)	Todd Feldman	(CAA)
Sarah Self	(WME)	Todd Hoffman	(ICM)
Scott Greenberg	(CAA)	Valarie Phillips	(Paradigm)
Sean Barclay	(Gersh)	Zach Carlisle	(Verve)
Sharon Jackson	(WME)	Zach Druker	(WME)

Spec Sales by Seller - Management Companies (sold/total)

Each cell in the below grid shows the number of specs each management company took out and/or sold that month, plus the number it sold that month that it took out in years prior. The efficiency rating shows the percentage of scripts taken out this year that have sold.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
3 Arts			1/1		0/1								1/2	
59 Management					1/1								1/1	
Alan Gasmer		0/2			1/1					0/1			1/4	25%
Anonymous		1/1	1/1	2/2	2/2					2/2	0/1		8/10	80%
Aperture			0/1	1/2			0/1				0/1		1/5	20%
Apostle			1/1										1/1	
Art/Work										1/1			1/1	
Benderspink		0/1		1/1	0/1	1/3			1/2	1/4	0/0 ⁺¹		5/13	33%
Book Ends			0/2			1/1	0/1			0/1			1/5	20%
Brian Lutz			1/1										1/1	
Brillstein								1/1		0/1			1/2	
Brucks		0/0 ⁺¹	1/1										2/2	
Cameron's		0/0 ⁺¹											1/1	
Caliber Media		0/1		0/1					2/2	1/2			3/6	50%
Chad Snopek										0/1	1/1		1/2	
Circle/Confusion		0/1	1/2	0/1	0/1	2/2	0/1		1/1	0/1	1/1		5/11	45%
Code Ent.								1/1					1/1	
ContentEngine							1/1						1/1	
Elements					1/1								1/1	
Elevate				1/1									1/1	
Energy	2/2	1/2 ⁺¹			1/1	0/1	1/1	0/0 ⁺¹		2/2			9/11	78%
Evolution			0/1		1/1								1/2	
Festa Ent.								1/1					1/1	
Fourth Floor					1/1								1/1	
Gotham		0/2		1/2		1/1				0/1		1/1	3/7	43%
Grade A			1/1										1/1	
H2F (DMG)		0/1			1/2		0/2			1/2			2/7	29%
Heroes/Villains	0/1		1/2			0/1	0/1						1/5	20%
Hung	1/1	0/1		0/1			1/1			1/1	0/1	1/1	4/7	57%
Industry		0/1	0/0 ⁺¹		1/1			0/1 ⁺¹		1/3	0/2		4/10	22%
Kailey Marsh	1/1												1/1	
Kaplan/Perrone		1/2	0/1	0/3		1/1		0/0 ⁺¹	1/3	1/3		1/1	6/15	36%
Luber-Roklin			1/1										1/1	
Madhouse			0/1 ⁺¹	0/1	1/2	1/2		0/1	1/1	1/2	0/1	1/1	6/13	42%
Magnet Mgmt	0/1					1/2 ⁺¹					1/1		3/5	50%
Mgmt 360		1/1					0/1				1/1		2/3	
Manus Ent.			0/1		0/1			1/1					1/3	

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	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total	Efficiency
Mindframe	0/0 ⁺¹									0/1			1/2	
Mosaic				2/2					1/1	0/1		2/2	5/6	83%
Muraviov Co.			0/1	1/4		0/1		0/1	0/1	0/1	0/1		1/10	10%
MXN						0/2		1/1					1/2	
New Wave	1/1	0/2	1/1	0/1	1/2	3/3			0/1	0/1		2/2	8/14	57%
Oasis					0/0 ⁺¹								1/1	
Parallax		0/1				0/0 ⁺¹							1/2	
Principato Young		0/1	1/1										1/2	
Prolific		0/1 ⁺¹				0/1		1/1		0/1	1/1		3/6	40%
Rain Mgmt									0/1		1/1		1/2	
The Safran Co.						0/0 ⁺¹							1/1	
Silent R	0/0 ⁺¹												1/1	
Station 3				0/1				1/1		0/1			1/3	
UFUSE			1/1										1/1	
Underground				1/1									1/1	
Untitled		0/1 ⁺¹											1/2	
Zero Gravity	1/1		0/1				0/1	0/1		0/3	0/1		1/8	13%

Here are the combined spec and pitch numbers for the management companies that have sold at least one of each:

	Specs	Pitches	Total	2011
3 Arts	1	3	4	6
Anonymous Content	8	3	11	9
Aperture	1	1	2	2
Apostle	1	1	2	3
Benderspink	5	4	9	6
Brillstein	1	1	2	3
Caliber	3	4	7	2
Circle of Confusion	5	6	11	11
Energy	9	6	15	7
Fourth Floor	1	1	2	0
The Gotham Group	3	3	6	8
H2F (DMG)	2	1	3	7
Industry	4	1	5	3
Kailey Marsh	2	1	3	0
Kaplan/Perrone	6	3	9	10
Magnet Management	3	1	4	6
Management 360	2	5	7	6
Mosaic	5	5	10	5
Oasis	1	1	2	0
Principato Young	1	5	6	4
The Safran Co.	1	1	2	1

The following 96 individual managers have been involved with at least one spec sale:

Nine:

Brooklyn Weaver (Energy)

Eight:

Josh Adler (New Wave)

Mike Goldberg (New Wave)

Five:

Adam Kolbrenner (Madhouse)

Four:

Aaron Kaplan (Kaplan/Perrone)

Jonathan Hung (Hung)

Three:

Bard Dorros (Anonymous)

Chris Bender (Benderspink)

JC Spink (Benderspink)

Langley Perer (Mosaic)

Will Rowbotham (Prolific)

Two:

Adam Marshall (Caliber)

Britton Rizzio (Circle/Confusion)

Chris Cook (Madhouse)

Chris Fenton (DMG/H2F)

Jake Weiner (Benderspink)

Josh Goldenberg (Kaplan/Perrone)

Kailey Marsh (Station 3)

Michael Lasker (Mosaic)

Noah Rosen (Circle/Confusion)

Steve Golin (Anonymous)

One:

Adam Goldworm (Aperture)

Alan Gasmer (Gasmer/Friends)

Alex Goldstone (Anonymous)

Alex Lerner (Kaplan/Perrone)

Alix Madigan (Anonymous)

Andrew Deane (Industry)

Andy Cohen (Grade A)

Ashley Berns (Circle/Confusion)

Ava Jamshidi (Industry)

Benjamin Rowe (Oasis)

Bethany Stirdivant (Bookends)

Bob Sobhani (Magnet)

Brian Lutz

Bryan Brucks (Luber-Roklin)

Chad Snopek

Chris Huvane (Mgmt 360)

Christopher Pratt (Elements)

Dallas Sonnier (Caliber)

Daniel Rappoport (Mgmt 360)

Dannie Festa (Festa)

Darin Friedman (Mgmt 360)

Dave Brown (Untitled)

David Engel (Circle/Confusion)

David Lonner (Oasis)

Dick Hillenbrand (Heroes & Villains)

Elana Barry (Anonymous)

Eric Williams (Zero Gravity)

Eryn Brown (Industry)

George Heller (Apostle)

Greg Walters (3 Arts)

Jake Wagner (Benderspink)

Jane Cameron (Cameron's)

Jeff Silver (Fourth Floor)

Jennie Frisbie (Magnet)

Jennifer Levine (Untitled)

Jenny Wood (Elevate)

One (con't):

Jeremy Bell	(Gotham)	Michelle Knudsen	(MXN)
Jess Rosenthal	(Industry)	Mikhail Nayfeld	(Heroes & Villains)
Jesse Silver	(Mindframe)	Mikkel Bondesen	(UFUSE)
Jewel Ross	(Silent R)	Missy Malkin	(Brillstein)
Jim Wedaa	(Parallax)	Nick Fariabi	(Mindframe)
Josh McGuire	(Underground)	Nicole Romano	(Anonymous)
Julie Bloom	(Art/Work)	Patrick Ewald	(Brucks)
Kathy Muraviov	(The Muraviov Co.)	Paul Young	(Principato Young)
Kelly Roberts	(Anonymous)	Peter Principato	(Principato Young)
Kendrick Tan	(Madhouse)	Rich Freeman	(Code)
Lawrence Mattis	(Circle/Confusion)	Rosalie Swedlin	(Anonymous)
Lee Stollman	(Gotham)	Sara Bottfeld	(Industry)
Lindsay Williams	(Gotham)	Sean Perrone	(Kaplan/Perrone)
Marc Manus	(Manus Ent.)	Seth Jaret	(ContentEngine)
Markus Goerg	(Heroes & Villains)	Stephen Gates	(Evolution)
Marti Blumenthal	(59 Management)	Stephen Marks	(Evolution)
Mason Novick	(MXN)	Tom Drumm	(The Safran Co.)
Michael Botti	(Industry)	Trevor Adley	(Anonymous)
Michael Sugar	(Anonymous)	Zach Tann	(Magnet)
		Zachary Cox	(Circle/Confusion)

2012 Weekly Spec Market Breakdown

Week of January 2 (New Year's Day):

- "The Incredible True Story of Jessica & Drew Who Boned on the Way to the Wedding"

Week of January 9:

- "Bermuda"
- "Coffee Town"
- "Everybody Wants Head"
- "Flashback"
- "Run All Night"

Week of January 16:

- "One Night Stand"
- "The Counselor"
- "Thirteen"

Week of January 23 (Sundance):

- "Untitled Max Landis Space Adventure"

Week of January 30:

- "Day 38"
- "Gaslight"
- "Gideon's Law"
- "NSFW"
- "The Timber"
- "Untitled LD Goffigan Thriller"

Week of February 6:

- "Picture Book"
- "Saving Mr. Banks"

Week of February 13:

- "The Waiting"

Week of February 20 (Presidents' Day):

- "Invertigo"

Week of February 27:

- "Blood Mountain"
- "Bloodshot"
- "The Most Wonderful Time"

Week of March 5:

- "Action No. 1"
- "Lockdown at Franklin High"
- "Untitled Dyatlov Pass Incident Project"

Week of March 12:

- "Lauren Pemberton is No Longer in a Relationship"
- "Manhattan Undying"
- "Off the Grid"
- "Olympus Has Fallen"
- "Swindle"
- "The Good Samaritan"

Week of March 19:

- "Black River"
- "Huck"
- "Mojave"
- "Slayer"

Week of March 26:

- "Garden District"
- "Untitled Female Buddy Cop Action Comedy"
- "White House Down"

Week of April 2 (Passover/Easter)

- No spec sales

Week of April 9

- "Lore"
- "The Disappointments Room"

Week of April 16

- “Comancheria”
- “Ground Control to Major Tom”
- “The Fall”
- “Savage Planet”

Week of April 23

- “Cardiac”
- “El Tigre”
- “Son of a Bitch”
- “The Bloody Benders”

Week of April 30

- “The Current War”

Week of May 7

- “Dear Satan”
- “Interrogation”

Week of May 14

- “2”
- “My Owner’s Wedding”
- “The Disciple Program”

Week of May 21 (run-up to Memorial Weekend)

- “Playing Dirty”
- “The Gun Eaters”
- “The Man in the Rearview Mirror”
- “Untitled Campbell/Stuecken Project”

Week of May 28 (Memorial Day)

- “Transmission”
- “Two Night Stand”

Week of June 4

- “Bethlehem,”
- “Glimmer”
- “Marrow”
- “The God Particle,”
- “Trigger”

Week of June 11

- “Atom and Eve”
- “Monster Problems”
- “The Codex,”
- “The Quiet Ones”
- “Wunderkind”

Week of June 18

- “Acolyte”
- “Draft Day”
- “Holiday Spin”
- “Match”
- “Mixtape”

Week of June 25

- No spec sales

Week of July 2 (Independence Day)

- No spec sales

Week of July 9 (Comic-Con)

- “Divorce Party”
- “The Adversary”

Week of July 16

- “Viral”

Week of July 23

- No spec sales

Week of July 30

- “Chewie”
- “Panic Zone”
- “The Beard”
- “Untitled Cameron Crowe Love Story”

Week of August 6

- “Alive And Well”
- “The Voices”

Week of August 13

- “Lights Out”
- “Nancy & Danny”

Week of August 20

- “Candy Store”
- “Pontius Pilate”
- “Swimming Hole”
- “The Last Breath”

Week of August 27 (run up to Labor Day Weekend)

- No spec sales

Week of September 3 (Labor Day, start of TIFF)

- No spec sales

Week of September 10 (TIFF)

- “Black Box”
- “Epsilon”
- “Rocket’s Red Glare”
- “Untitled McCormick Cop Comedy”

Week of September 17 (Rosh Hashanah)

- “Race to the South Pole”
- “Vanish Man”

Week of September 24 (Yom Kippur)

- No spec sales

Week of October 1

- “Currency”

Week of October 8

- “Almanac”

Week of October 15

- “Our Name Is Adam”
- “The Join”

Week of October 22

- “Patrol”
- “Subdivision”

Week of October 29

- “Somacell”
- “Triple Time”

Week of November 5

- “Cherries”
- “Me Him Her”
- “Sanctuary”

Week of November 12

- “Romeo aka Romeo/Juliet”

Week of November 19 (Thanksgiving)

- “High Value Target”
- “Straight Edge”

Week of November 26

- “52 Percent”
- “Leave”
- “Priority Run”

Week of December 3:

- “Arminius”
- “Beneath”
- “Family Vacation”
- “Scorn”
- “Untitled Robert Lynn Project”
- “Willie Francis Must Die Again”

Week of December 10 (Hanukkah, Hit List):

- “Empire”

Week of December 17 (Black List):

- “Alter”
- “Peste”
- “Story of Your Life”
- “Warden”

Week of December 24 (Christmas):

- No spec sales

Spec Sales (alphabetical by title)

Note: The following are presented as originally listed in the various 2012 Spec Market Roundups.

2

Writer: Barry Levy

Reps: **UTA** (Charlie Ferraro, Keya Khayatian, David Park) and **Evolution** (Stephen Gates, Stephan Marks)

Buyer: **Universal**

Genre: Thriller

Attachments: **Langley Park's** Kevin McCormick and Jason Alisharan will produce.

Notes: Sara Scott will oversee for Universal.

Logline: A New York detective must figure out which twin brother actually robbed a bank and stole sensitive counterfeiting information, when both confess to the crime.

52 Percent

Writer: Zina Zaflow

Reps: **Chad Snopek Management** (Chad Snopek)

Buyer: **QED International**

Genre: Romantic comedy

Logline: When a longtime married couple contemplates divorce, a clash develops between their daughter, who hopes for reconciliation, and a jaded young divorce attorney, who's unwilling to lose a client without a fight.

Acolyte

Writer: Derek Kolstad

Reps: **UTA** (Charlie Ferraro) and **New Wave Entertainment** (Mike Goldberg, Josh Adler)

Buyer: **Voltage Pictures**

Genre: Thriller

Attachments: Voltage's Nicholas Chartier and Craig J. Flores will produce.

Logline: Centers on a rogue government agency that blackmails ordinary citizens into committing acts of terror. The agency comes under attack when the wife of a retired operative is mistakenly kidnapped and the former operative sets out to take the agency down.

Action No. 1

Writers: Robert Ben Garant & Thomas Lennon

Reps: **CAA** (Joseph Cohen, Scott Greenberg) and **Principato Young** (Peter Principato, Paul Young)

Buyer: **Lionsgate**

Genre: Heist comedy

Attachments: Garant and Lennon will produce with Principato and Young.

Notes: Unconfirmed rumors swirled last month that Jason Statham may star.

Logline: Revolves around a team of nerds who attempt to steal Nicolas Cage's copy of Action Comics No. 1, the landmark 1938 comic that introduced the world to Superman.

Alive And Well

Writer: David Hubbard

Reps: **WME** (Cori Wellins) and **CODE Entertainment** (Rich Freeman)

Buyer: **Vendome Pictures**

Genre: Romantic drama

Attachments: Ken Kwapis will direct and produce with Alexandra Beattie under their **In Cahoots** banner, along with Kim Zubick and Vendome's Philippe Rousselet.

Notes: Guy Stodel and Sarah Schweitzman will oversee for Vendome.

Logline: Story centers on a man, dead for nearly 25 years, who is given the chance to return to earth and reclaim his life.

Almanac

Writers: Andrew Stark & Jason Pagan

Reps: **WME** (Mike Esola)

Buyer: **Paramount Pictures**

Genre: Thriller

Attachments: Dean Israelite (writer/shorts director) is attached to direct. **Platinum Dunes'** Michael Bay, Andrew Form and Brad Fuller will produce.

Notes: Writers wrote the script on spec and have been developing it over the past year with Platinum Dunes.

Logline: Found footage thriller; story TBA.

Alter

Writers: John & Thomas Sonntag

Reps: **UTA** (Charlie Ferraro) and **Mosaic** (Langley Perer)

Buyer: **Voltage**

Genre: Sci-fi

Attachments: **Benderspink** and Steven L'Heureux will produce.

Notes: Project was set up in April 2012 and came to light when the writers' subsequent spec, "Warden," sold to New Line this month (see below).

Logline: Centers on a team of scientists aboard a space station monitoring activity around a black hole when they receive a transmission showing their deaths at the hands of mysterious aliens.

Arminius

Writer: Frank Moll

Reps: **CAA** and **Rain Management Group**

Buyer: **Fox**

Genre: Period action

Attachments: **Radiant Productions'** Wolfgang Petersen and **LBI Entertainment's** Julie Yorn will produce.

Logline: Arminius was a German who was trained as a Roman warrior but who switched allegiance when the Romans tried to take over Germania. At 25, he would eventually unite disparate Germanic tribes and rally them to victory against the Roman Army in the bloody Battle of the Teutoburg Forest, halting the Roman Empire's expansion North.

Atom and Eve

Writers: Ethan Furman & Adam Farasati

Reps: **Gersh** (Lee Keele) and **Magnet Management** (Zach Tann, Jennie Frisbie)

Buyer: **Code Entertainment**

Genre: Romantic Comedy

Attachments: Code's Bart Rosenblatt, Eugene Musso and Al Corley will produce with **Content Engine's** Seth Jaret. Frisbie and Tann will executive produce with Jonathan Dana.

Logline: Follows a recently jilted young computer scientist who needs to impress her family by pretending that her humanoid artificial intelligent robot is actually her boyfriend.

Beneath

Writers: Patrick J. Doody & Chris Valenziano

Reps: **APA** (Debbie Deuble-Hill, Sheryl Peterson), **Hung Entertainment** (Jonathan Hung) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Revolver Pictures**

Genre: Horror

Attachments: Austin Reading is attached to direct.

Logline: When a mine collapse traps a team of coal miners and a headstrong lawyer underground, they soon discover they're not the only ones trying to get out. PARANORMAL ACTIVITY meets THE DESCENT.

Bermuda

Writers: Nathan Brooks & Bobby Lee Darby

Reps: **Original Artists** (Chris Sablan, Jordan Bayer, Matt Leipzig) and **Hung Entertainment** (Jonathan Hung)

Buyer: **WWE Films**

Genre: Horror, Thriller

Logline: In the vein of "Paranormal Activity" and "The Blair Witch Project." After a documentary film crew go missing in the Bermuda Triangle, only their recovered film footage holds the clues to their fate.

Bethlehem

Writer: Larry Brenner

Reps: **CAA** (Martin Spencer, Rand Holston)

Buyer: **Universal**

Genre: Horror

Attachments: **Roth Films'** Joe Roth and Palak Patel will produce. Cedric Nicholas-Troyan (VFX Supervisor/2nd Unit Director, "Snow White And The Huntsman") will direct.

Notes: Project hit the market in September 2011.

Logline: Follows a group of humans who turn to a helpful vampire to help shepherd them to safety from a pack of not-so-friendly vampires.

Black Box

Writer: David Guggenheim (“Safe House”)

Reps: **Paradigm** (David Boxerbaum) and **Madhouse** (Adam Kolbrenner)

Buyer: **Universal**

Genre: Action thriller

Attachments: Scott Stuber will produce through his **Bluegrass Films** with Kolbrenner.

Notes: Script received multiple offers and sold for a reported seven figures (one of three in two days) the same day it hit the market.

Logline: When Air Force One crashes into the Atlantic, killing the President and everyone aboard, its black box recording reveals the tragedy to be an accident. But years later, a journalist who lost his wife in the crash receives an anonymous recording of the real black box...which reveals what really happened.

Black River

Writer: Ransom Riggs

Reps: **Paradigm** (David Boxerbaum) and **Heroes and Villains Entertainment** (Markus Goerg, Dick Hillenbrand, Mikhail Nayfeld)

Buyer: **Black Forest Film Group**

Genre: Supernatural thriller

Attachments: Black Forest’s Kami Garcia, Brett Hudson and Mark Morgan will produce. Riggs is attached to co-executive produce.

Notes: Originally went out in 2009.

Logline: Follows a small town girl who has been haunted by a dead girl’s spirit ever since her own near-fatal accident. When she goes off to college and her friends begin to die, she must uncover the dark secret of the dead girl’s fate.

Blood Mountain

Writer: Jonathan Stokes

Reps: **UTA** (Ramses Ishak, Michael Sheresky, Scott Carr, Geoff Morely) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Derby Street Films**

Genre: Thriller

Attachments: **Movie Package Company’s** Ray Mansfield and Shaun Redick will produce with James Gibb. Derby Street’s Rachel Durkin and Nicola Horlick will executive produce with Stokes and Weaver.

Notes: Originally went out in July 2011; made the 2011 Black List.

Logline: After his team is ambushed and killed in Pakistan, a young army ranger must escort the world’s most wanted terrorist over dangerous terrain in order to bring him to justice. While being hunted by both of their enemies, they must find a way to work together in order to survive.

Bloodshot

Writer: Jeff Wadlow

Reps: **WME** (Rob Carlson, Roger Green)

Buyer: **Columbia**

Genre: Action

Attachments: **Original Film's** Neal Mortiz will produce with **Valiant Entertainment's** Jason Kothari and Dinesh Shamdasani.

Logline: Angelo Mortalli, a ruthless killer for the mob, is set up by the family and framed for a murder. He goes into Witness Protection, but is betrayed by an FBI agent guarding him, kidnapped and forcibly subjected to an experimental program in which his body is injected with microscopic computers called nanites. They erase his brain and rebuild it and his body to be a weapon with superhuman strength and healing powers. Bloodshot escapes his makers, and though he isn't his old self, he tries to figure out who he was. Things get bad for everybody who betrayed him.

Bone Tomahawk

Writer: S. Craig Zahler

Reps: **UTA** (Julien Thuan, Emerson Davis, Tim Phillips) and **Caliber Media** (Dallas Sonnier)

Buyer: **Caliber Media**

Genre: Horror western

Attachments: Zahler is attached to direct.

Logline: A rag-tag group goes on a rescue mission to save people captured by a gang of creature-like cannibals.

Candy Store

Writers: Shannon Burke & Stephen Gaghan

Reps: **CAA** (Beth Swofford, Brian Kend, Joe Cohen, Micah Green)

Buyer: **Lionsgate**

Genre: Thriller

Attachments: Gaghan will direct and produce under his **Unsupervised** banner along with **Allie Shearmur** through her eponymous production company. **Flashlight Films'** Kipp Nelson and Allyn Stewart will executive produce.

Notes: Project originally appeared in September 2009. At the time of sale, Brad Pitt and Denzel Washington were reportedly circling the two lead roles. Shearmur's Chris Coggins and Lionsgate's Matthew Janzen will supervise.

Logline: An elite, highly trained, deep cover operative loses everything and disappears. He resurfaces years later as a beat cop in Brooklyn, only to discover that the global organization he was dedicated to fighting is now operating in his new back yard.

Cardiac

Writer: Lars Jacobson

Reps: **CAA** (Craig Brady & Adam Kanter) and **Brian Lutz Management** (Brian Lutz)

Buyer: **Fox**

Genre: Thriller

Attachments: John Davis and John Fox will produce for **Davis Entertainment**.

Logline: In the vein of TAKEN and SAFE HOUSE, involving a father who has six hours to find the criminals that have stolen a heart intended for his daughter's transplant surgery.

Cherries

Writers: Brian & Jim Kehoe

Reps: **DMG Entertainment** (Chris Fenton)

Buyer: **Good Universe**

Genre: Action comedy

Attachments: Jon Hurwitz and Hayden Schlossberg will direct and produce with DMG's Dan Mintz, Chris Cowles and Fenton. Good Universe's Joe Drake and Nathan Kahane will executive produce.

Logline: Three naive dads band together to stop their high school sophomore daughters from making good on a prom night sex pact. "The Hangover" meets "Taken."

Chewie

Writers: Van Robichaux & Evan Susser

Reps: **WME** (Mike Esola) and **Industry** (Jess Rosenthal)

Buyer: **Inferno**

Genre: Comedy

Attachments: Kyle Newman ("Fanboys") is attached to direct. Rosenthal and Inferno's D.J. Gugenheim will produce.

Notes: Script was on the 2011 Black List.

Logline: A satirical, behind-the-scenes look at the making of "Star Wars" through the eyes of Peter Mayhew, who played Chewbacca.

Coffee Town

Writer: Brad Copeland

Reps: **UTA** (Julien Thuan, Matt Rice)

Buyer: **College Humor**

Attachments: Copeland is attached to direct. Glenn Howerton, Steve Little, Ben Schwartz, and Josh Groban are attached to star.

Notes: Ricky Van Veen will oversee for College Humor.

Logline: Centers on Will, a website manager, and his friends who regularly drop in to a local coffee house. Echoing news stories about Starbucks baristas banding together to lock bathrooms and otherwise thwart habitués, the group must come together when their freeloading existence is threatened.

Comancheria

Writer: Taylor Sheridan

Reps: **Gersh** (Bayard Maybank) and **Elevate** (Jenny Wood)

Buyer: **Sindey Kimmel**

Genre: Action

Attachments: Sidney Kimmel will produce with **Film 44's** Peter Berg and Sarah Aubrey.

Logline: A heist flick set in west Texas.

Currency

Writer: Mark DiStefano (“Breaking the Girls”)

Reps: **APA** (David Saunders, Jim Gosnell) and **Anonymous** (Steve Golin, Alix Madigan)

Buyer: **Participant Media**

Genre: Thriller

Attachments: Ric Roman Waugh (“Snitch”) is attached to direct. Golin and Madigan will produce.

Logline: Centers on two Secret Service agents in pursuit of a private mercenary’s powerful and sophisticated counterfeiting operation.

Day 38

Writers: Chris Rossi & Gabriel Scott

Reps: **APA** (Ryan Saul) and **Untitled Entertainment** (Jennifer Levine)

Buyer: **Syfy Films**

Attachments: Richard Farmer is attached to direct. Mary Viola and McG will produce through **Wonderland Sound & Vision**.

Genre: Action adventure

Notes: Originally went out in August 2010.

Logline: TWISTER meets PREDATOR. A team of storm chasers finds itself caught in the path of a category 5 tornado, but the real problem is what’s inside it.

Dear Satan

Writer: Dan Ewen

Reps: **APA** (Chris Ridenhour, Will Lowery) and **Elements Entertainment** (Christopher Pratt)

Genre: Comedy

Buyer: **Fox**

Attachments: The Farrelly brothers will direct and produce through **Conundrum Entertainment**.

Logline: Follows a young girl who accidentally misspells Santa and instead invites Satan to bring her a toy for Christmas.

Divorce Party

Writers: Mukilan Thangamani (script) and Ali Asgar Millwala (story)

Buyer: **Enderby Entertainment**

Genre: Comedy

Attachments: Rick Dugdale, Rob Skinner, Ean Thorley and Daniel Petrie Jr. will produce.

Notes: Script was surfaced by Tracking-Board.com as part of its “TB Recommends” feature.

Logline: “Bridesmaids” meets “Love Actually.” Chronicles the intersecting arcs and misadventures of a group of friends attending a divorce party.

Draft Day

Writers: Rajiv Joseph & Scott Rothman

Reps: **CAA** (Chris Till, Bill Zotti), **Gersh** (Lee Keele) and **Kaplan Perrone** (Aaron Kaplan, Josh Goldenberg)

Buyer: **Paramount**

Genre: Comedy

Attachments: Ivan Reitman to direct and produce through **The Montecito Picture Company** along with Ali Bell and Tom Pollock.

Logline: Centers on the general manager of the Buffalo Bills as he spends the day of the NFL draft frantically trying to get the number one pick for his team.

El Tigre

Writers: Aaron Buchsbaum & Teddy Riler

Reps: **Paradigm** (Ida Ziniti, Mark Ross) and **Mosaic** (Michael Lasker)

Buyer: **Columbia**

Genre: Comedy

Attachments: **Mosaic's** Jimmy Miller and David Householter will produce.

Notes: Jonathan Kadin, Matt Riley, and Josh Church will oversee.

Logline: Under wraps.

Empire

Writer: Ben Ripley ("Source Code")

Reps: **Gersh** (Bob Hohman, Devra Lieb, Bayard Maybank) and **Mosaic** (Michael Lasker)

Buyer: **New Regency**

Genre: Action

Attachments: **The Mark Gordon Co.**'s Mark Gordon and Drew Simon will produce.

Logline: Under wraps.

Epsilon

Writers: Paul Wernick & Rhett Reese ("Zombieland")

Reps: **WME** (Greg Hodes, Phil D'Amecourt)

Buyer: **Columbia Pictures**

Genre: Sci-fi thriller

Attachments: **Michael de Luca** will produce through his eponymous production company along with Wernick and Reese.

Notes: Purchase price was a reported seven figures (one of three in two days).

Logline: When a group of robots hide out on a space station after a failed rebellion, the machines use human lab rats as their agents until one man discovers he's different from the rest.

Everybody Wants Head

Writers: Peter Hoare & Christopher Lilli

Reps: **Kailey Marsh Management** (Kailey Marsh)

Buyer: **Cinetic Media** and **Sentinel Pictures**

Genre: Comedy

Attachments: Sentinel's Adam Brawer and David Beitchman will produce with Marsh and Benjamin Scott.

Logline: Centers on a man with extreme OCD who inadvertently meets a shameless sex addict in group therapy. After a series of unfortunate events, the two wind up on the run (from the cops and the mob) carrying a severed head in a bowling ball bag.

Family Vacation

Writer: Eric Reese

Reps: **CAA** (Stuart Manashil, Matt Rosen) and **The Gotham Group**

Buyer: **Paramount Insurge**

Genre: Thriller

Attachments: **Allegiance Theater's** Daniel Dubiecki will produce.

Logline: Under wraps.

Flashback

Writer: Will Honley

Reps: **Verve** (Adam Levine, Bill Weinstein, Bryan Besser, Rob Herting, Zach Carlisle) and **Mindframe Entertainment** (Jesse Silver)

Buyer: **Endgame**

Genre: Sci-Fi

Notes: Went out in November 2011 and made the 2011 Black List.

Logline: The first person to travel the speed of light (a former NASA pilot with amnesia) realizes he has the ability to travel back in time and along the way rediscovers his love for his wife.

Furlough

Writer: Sherman Payne

Reps: **APA** (Chris Ridenhour) and **Caliber Media** (Adam Marshall)

Buyer: **Lava Bear Films**

Genre: Action thriller

Attachments: Witten Pictures" Brian Witten and Tory Metzger will produce.

Logline: A convict, granted a temporary release from prison to attend his murdered son's funeral, goes on a hunt for his son's killers in hopes of taking them all down before he must return behind bars.

Garden District

Writers: Tony Jaswinski & Luke Goltz

Reps: **Circle of Confusion** (Lawrence Mattis, Ashley Berns)

Buyer: **Dimension**

Genre: Horror

Attachments: David Kirschner and Corey Sienega will produce.

Notes: Matt Signer will oversee for Dimension.

Logline: A low-budget horror thriller about a trio of self-declared mythbusters who get in over their heads while investigating what they think is just another hoax.

Gaslight

Writer: Ian Fried

Reps: **WME** (Mike Esola, Daniel Cohan) and **Prolific** (Will Rowbotham)

Buyer: **Exclusive Media Group**

Genre: Thriller

Attachments: Exclusive Media's Guy East, Simon Oakes and Nigel Sinclair will executive produce.

Notes: Originally went out in June 2011; made the 2011 Black List.

Logline: Secretly imprisoned in a London insane asylum, the infamous Jack the Ripper helps Scotland Yard investigators solve a series of grisly murders whose victims all share one thing in common: Dual puncture wounds to the neck.

Gideon's Law

Writer: Chris Bullett

Reps: **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Amazon Studios**

Genre: Thriller

Logline: When a disgraced young cop is assigned a routine civilian ride-along, he quickly learns that his passenger is not what he seems and that he has just entered into a brutal battle with a killer who will stop at nothing to achieve his goal. In the vein of an action-packed COLLATERAL.

Glimmer

Writer: Carter Blanchard

Reps: **Paradigm** (David Boxerbaum) and **Madhouse** (Adam Kolbrenner)

Buyer: **DreamWorks**

Genre: Thriller

Attachments: Madhouse's Kolbrenner and Robyn Meisinger will produce and Ryan Cunningham will executive produce.

Notes: Sold for seven figures.

Logline: An Amblin-esque found footage film

Ground Control to Major Tom

Writer: Jason Micallef

Reps: **WME** (Rich Cook)

Buyer: **Disney**

Genre: Romantic comedy

Attachments: Seth Gordon to direct and executive produce. **Michael De Luca** will produce through his eponymous company with **Underground Films and Management's** Trevor Engelson and Josh McGuire.

Notes: Disney's Jocelyn Diaz will oversee for the studio.

Logline: Under wraps.

Haunt

Writer: Andrew Barrer (“Die In A Gunfight”)

Reps: **WME** (Danny Greenberg, David Karp, Mike Esola, Zach Druker) and **Prolific Entertainment** (Will Rowbotham)

Buyer: **QED International**

Genre: Horror

Attachments: Commercial director Mac Carter is attached to direct. QED’s Bill Block and Paul Hanson will produce along with Rowbotham, Anton Lessine, Sasha Shapiro, **Room 101’s** Steven Schneider and **Rivergate Entertainment’s** Alex Yazlovsky.

Logline: A family moves into a home with a dark past, and their son becomes involved with the beautiful girl next door. When the two begin to explore their sexual awakening, they unwittingly invoke an alternative dimension of the house.

High Value Target

Writers: Spenser Cohen (story by Cohen & Zach Luna)

Reps: **Energy** (Brooklyn Weaver)

Buyer: **Millennium**

Genre: Action thriller

Attachments: Cohen will direct. **Vinson Films’** Tripp Vinson will produce with Weaver. Vinson’s Lisa Zambri will executive produce, and Anna Halberg will co-produce.

Notes: Project originally went out in March 2012 as a pitch from Cohen and Luna, with Cohen attached to direct. Cohen ended up writing the script on spec solo.

Logline: An international squad of private military contractors infiltrate a cargo ship overrun by pirates in order to capture and extract a seemingly impossible “High Value Target.” “Black Hawk Down” meets “The Raid.”

Holiday Spin

Writer: Albert Leon

Reps: **Original Artists** (Chris Sablan, Matt Leipzig, Jordan Bayer)

Buyer: **Lifetime**

Genre: Dramedy

Notes: Went out to studios in November 2011.

Logline: Set over the holidays in the world of competitive ballroom dancing aka DanceSport. Centers on a reluctant young dancer who is forced to embrace his gift when he finally meets his estranged father and falls in love with the girl of his dreams. “Save the Last Dance” in the world of competitive ballroom dancing.

Huck

Writer: Andy Burg

Reps: **ICM** (Todd Hoffman) and **Brucks Entertainment** (Bryan Brucks)

Buyer: **Paramount**

Genre: Action adventure

Attachments: **Chernin’s** Peter Chernin and Dylan Clark will produce with Matt Lopez.

Notes: Ashley Brucks will oversee for Paramount.

Logline: Under wraps, but said to be a re-imagining of “Huckleberry Finn” in the vein of SNOW WHITE AND THE HUNTSMAN, with supernatural elements.

Interrogation

Writer: Adam Rodin

Reps: **The Bohrman Agency** (Caren Bohrman)

Buyer: **WWE Studios**

Genre: Thriller

Attachments: WWE's Vince McMahon will produce.

Notes: Went out in April.

Logline: In the vein of "The Usual Suspects." An unorthodox interrogator goes mano-a-mano with the prime suspect in a mysterious ticking time bomb situation.

Invertigo

Writers: Bradley Cramp & Ehren Kruger

Buyer: **Columbia**

Genre: Unknown

Attachments: Kruger will produce with his **Bobker/Kruger** partner Daniel Bobker and **Original Films'** Neal Moritz.

Notes: Andrea Giannetti will oversee for Columbia.

JTAC

Writer: David Frigerio

Reps: **Hung Entertainment** (Jonathan Hung)

Buyer: **Armory Films**

Genre: Action

Attachments: **Benderspink** will produce.

Logline: TBA.

Lauren Pemberton Is No Longer In A Relationship

Writer: Isaac Aptaker & Elizabeth Berger

Reps: **Verve** (Bryan Besser, Rob Herting)

Buyer: **Millennium Films**

Genre: Comedy

Attachments: **Robert Cort** will produce through his eponymous shingle.

Notes: Went out in January 2010 from Sara Bottfeld and Eryn Brown at **Industry Entertainment**.

Logline: THERE'S SOMETHING ABOUT MARY for the Facebook generation.

Leave

Writers: Andrew Barrer & Gabriel Ferrari

Reps: **WME** (Mike Esola, David Karp) and **Prolific Entertainment** (Will Rowbotham)

Buyer: **QED International**

Genre: Thriller

Logline: A Vietnam-era thriller which follows a group of U.S. soldiers suffering from post-traumatic stress while on leave in Thailand.

Lights Out

Writer: Jay Frasco

Reps: **APA** (Ryan Saul) and **Festa Entertainment** (Dannie Festa)

Buyer: **Universal Pictures, SyFy Films**

Genre: Sci-fi thriller

Notes: Based on Frasco's unpublished manuscript.

Logline: TBA, but [Deadline reports](#) "the story focuses on [a] teenage boy trapped in his house with his sister when a deadly intruder enters the home and mysterious events" start to occur.

Lockdown At Franklin High

Writers: Joe Ballarini & Gregg Bishop

Reps: **Paradigm** (David Boxerbaum), **Apostle** (George Heller) and **Grade A** (Andy Cohen)

Buyer: **Columbia**

Genre: Sci-fi

Attachments: **Platinum Dunes'** Michael Bay, Brad Fuller & Andrew Form will produce with **Benderspink's** JC Spink, Chris Bender and Christopher Cosmos.

Logline: A straight-laced teenage girl tries to save her socially outcast, rebellious brother during a high school lockdown due to a terrifying alien attack.

Lore

Writer: Cory Goodman & Jeremy Lott

Reps: **WME** (Daniel Cohan, David Stone), **Paradigm** (Trevor Astbury) and **Aperture** (Adam Goldworm)

Buyer: **Warner Bros.**

Genre: Action fantasy

Attachments: Dwayne Johnson is set to star. **Mad Chance Productions'** Andrew Lazar will produce with **Circle of Confusion's** Rick Jacobs and David Alpert. Miri Yoon, Ted Adams and Ashley Wood will executive produce. Goldworm will co-produce.

Notes: Based on the **IDW Publishing** comic by Ashley Wood and TP Louise. Had been in development at Circle since 2010.

Logline: Pitched as MEN IN BLACK with mythological creatures. Centers on a young man who reluctantly becomes a member of an elite secret order charged with protecting humanity from the beasts of folklore who invade our world.

Love And Weapons

Writer: Stephen Belber

Reps: **ICM Partners** (Ted Chervin, Todd Hoffman) and **Brillstein** (Missy Malkin)

Buyer: **Myriad Pictures**

Genre: Action comedy

Attachments: **Andrew Lazar** will produce with Myriad's Kirk D'Amico.

Logline: [Per Deadline](#), it's "a wild ride of a love story in the spirit of "Three Kings," set against the backdrop of travelling U.N. weapons inspectors."

Manhattan Undying

Writer: Matt Deller

Reps: **Empirical Management** (Scott Leddy)

Buyer: **Sobini Films**

Genre: Thriller

Attachments: Babak Payem is attached to direct and produce through Payam Fims. Sobini's Tyler Boehm, David Higgins and Cami Winkoff will produce. Payam's Charles Wachsberg will exec produce.

Notes: Went out in 2009 from Kathy Muraviov.

Logline: A dying artist is deterring to finish his final work, a portrait of a hauntingly beautiful woman, unaware of his subject's nightmarish true nature.

Marrow

Writer: Erik W. Van Der Wolf

Reps: **The Muraviov Company** (Kathy Muraviov)

Buyer: **Train Bridge Films**

Genre: Thriller

Notes: Went out in April.

Logline: Centers on a woman who discovers that a bone marrow transplant has given her a new personality and memories -- including the memory of how her donor was murdered.

Match

Writers: Ben Shiffrin & Dan Antoniazzi

Reps: **UTA** (Charlie Ferraro) and **The Gotham Group** (Jeremy Bell)

Buyer: **Millennium**

Genre: Comedy

Attachments: **Scott Sanders Productions'** Scott Sanders and Mara Jacobs will produce. Bryan Kalfus will executive produce.

Logline: A dating website executive plots against a rival company that beefs up its clients' profiles to help them find hookups.

Me Him Her

Writer: Max Landis

Reps: **WME** (Danny Gabai, David Karp) and **Circle of Confusion** (Britton Rizzio)

Buyer: **Big Beach Films**

Genre: Comedy

Attachments: This is Landis' directing debut. Big Beach's Peter Saraf and Marc Turtletaub will produce.

Logline: Follows three Los Angeles twentysomethings who are hung up on their sexual identity.

Mixtape

Writer: Stacey Menear

Reps: **WME** (Cliff Roberts) and **Parallax Talent Management** (Jim Wedaa)

Buyer: **Maven Pictures**

Genre: Comedy

Attachments: Tom Vaughan will direct. Maven's Trudie Styler and Celine Rattray will produce with Wedaa.

Notes: 2009 Black List script.

Logline: After a 12-year old girl who's being raised by her aunt discovers and destroys a mixtape that belonged to her mother, she sets out on a quest to track down each of the songs listed on the tape's case.

Mojave

Writer: William Monahan

Reps: **WME** (Chris Donnelly) and **Anonymous Content** (Michael Sugar)

Buyer: **Atlas Independent**

Genre: Thriller

Attachments: Monahan will direct and produce through his **Henceforth Pictures** banner with Atlas Independent's Chuck Roven and William Green. Henceforth's Justine Suzanne Jones will executive produce with Atlas' Andy Horwitz and Alan Glazer.

Logline: Under wraps.

Monster Problems

Writer: Brian Duffield

Reps: **Gersh** (Devra Lieb, Bayard Maybank) and **Circle of Confusion** (Zachary Cox, David Engel, Noah Rosen)

Buyer: **Paramount**

Genre: Comedy

Attachments: Shawn Levy to direct and produce through **21 Laps**.

Notes: Billy Rosenberg and Dan Cohen to oversee for 21 Laps. Reportedly sold for low against mid six figures.

Logline: A post-apocalyptic road movie in the vein of "Mad Max" and "Zombieland" with a John Hughes-esque love story.

My Owner's Wedding

Writers: Robert Cary & Jonthan Tollins

Reps: **Alan Gasmer & Friends** (Alan Gasmer)

Buyer: **Millennium**

Genre: Romantic comedy

Attachments: Cary, Tollins and Millennium's Mark Gill will produce. Avi Lerner, Trevor Short, Boaz Davidson, John Thompson and Alan Gasmer will executive produce.

Notes: Jessica Biel is reportedly in talks to star.

Logline: Centers on two eligible young women, the man both of them want, and his dog. The latter will go to any length to make sure his owner ends up with the right girl.

Nancy & Danny

Writer: Brad Ingelsby

Reps: **WME** (David Stone) and **Energy** (Brooklyn Weaver)

Buyer: **Indian Paintbrush**

Genre: Thriller

Attachments: James Marsh ("Man On A Wire") is attached to direct. According to [The Hollywood Reporter](#), Carey Mulligan is in negotiations to star. Alexandra Milchan is still attached to produce through her **EMJAG Productions** with Todd Field and Indian Paintbrush's Steven Rales and Mark Roybal.

Notes: Project originally surfaced in December 2009.

Logline: Per THR, project is in the vein of "To Die For." A money-hungry woman whose big-city dreams failed uses a hapless man as a pawn in a get-rich-quick scheme that quickly goes awry.

Not Safe For Work aka NSFW

Writers: Simon Boyes & Adam Mason

Reps: **WME** (Daniel Cohan) and **Brucks Entertainment** (Bryan Brucks)

Buyer: **Universal**

Genre: Thriller

Attachments: Joe Johnston (**CAPTAIN AMERICA**) is attached to direct. Max Minghella and Eloise Mumford are in talks to star. Brucks will produce with **Blumhouse Productions'** Jason Blum.

Notes: Originally went out in June 2011.

Logline: A young paralegal is trapped in an office with a killer on a secret mission to destroy files and anyone who stands in his path.

Off the Grid

Writers: Christopher Cantwell & Christopher Rogers

Reps: **Verve** (Aaron Hart) and **Management 360** (Jennifer Graham, Chris Huvane)

Buyer: **Indian Paintbrush**

Genre: Thriller

Attachments: Indian Paintbrush's Steven Rales and Mark Roybal will produce and Michael Pruss will co-produce.

Notes: Went out in February.

Logline: A professional "fixer" named Ghost who helps white-collar criminals change their identities and disappear saves a seemingly innocent woman from a violent loan shark. Ghost finds his own life in danger after a private security firm puts a price on his head. Ghost goes underground in an attempt to discover who his mystery assailant is and gets caught in a tangled web of betrayal, revenge and murder.

Olympus Has Fallen

Writers: Katrin Benedikt & Creighton Rothenberger (aka The Rothenbergers)

Reps: **Gersh** (Devra Lieb, Dan Vantresca) and **Kaplan-Perrone** (Alex Lerner)

Buyer: **Millennium Films**

Genre: Action

Attachments: Gerard Butler will star and produce with Alan Siegel and Millennium's Mark Gill. Millennium's Avi Lerner and Trevor Short will executive produce.

Notes: Went out in February.

Logline: DIE HARD in the White House.

One Night Stand

Writer: Joel Edgerton

Reps: **CAA** (Kimberly Hodgert)

Buyer: **New Regency**

Genre: Dramedy

Attachments: Joel Edgerton will executive produce (but is not attached to star).

Notes: Brad Weston and Carla Hacken will oversee for New Regency.

Logline: An honest look at a man and a woman in the aftermath of a one night stand.

Our Name Is Adam

Writer: T.S. Nowlin ("Agent 13") and Mark Levin & Jennifer Flackett ("Journey to the Center of the Earth")

Reps: **WME** (Dan Cohan, Mike Esola) and **Caliber** (Adam Marshall)

Buyer: **Paramount** and **Skydance**

Genre: Sci-Fi

Attachments: Tom Cruise is attached to star. Mary Parent will produce under her **Disruption Entertainment** banner.

Logline: Per Spec Scout: "A wimpy boy, in the shadow of his talented brother, finds himself pulled into unlikely adventure when his future self appears on a time travelling quest to save the world."

Panic Zone

Writers: Karen McCullah & Kristen Smith ("Legally Blonde")

Reps: **Paradigm** (Lee Cohen) and **ContentEngine** (Seth Jaret)

Buyer: **Ealing Studios**

Genre: Comedy

Attachments: Ealing's Barnaby Thompson will produce with **Marc Platt Productions'** Marc Platt and Adam Siegel as well as McCullah and Smith. Ealing's James Spring and Ben Latham-Jones of **Londinium Films** will executive produce.

Logline: Per Platt's quote [in Variety](#), it's "a modern comedy about the perils of being a woman over 35 trying to find love."

Patrol

Writer: Jayson Rothwell ("The Order of the Seven")

Reps: **WME** (Rich Cook, Philip D'Amecourt, Marc Korman) and **Anonymous** (Bard Dorros)

Buyer: **Paramount Insurge**

Genre: Action thriller

Attachments: Stefan Sonnenfeld will produce through his **Sunnyfield Productions**.

Notes: Sarah Perlman Bremner developed this and will oversee for Sunnyfield.

Logline: When a US Marines patrol chases drug smugglers to a remote island, their mission takes an unexpectedly deadly twist.

Peste

Writer: Barbara Marshall

Reps: **APA** (Debbie Deuble -Hill) and **Industry** (Ava Jamshidi)

Buyer: **IM Global Octane**

Genre: Thriller

Attachments: Sherryl Clark will produce under her **Busted Shark** banner.

Notes: Script landed on the 2012 Blood List, Hit List and Black List. Purchase by IM Global Octane was announced within days of the latter.

Logline: During the C1H1 outbreak, a couple and their two daughters spent 48 days under mandatory Ohio state quarantine. The family's current whereabouts are unknown.

Picture Book

Writer: Ben Magid

Reps: **WME** (Mike Esola) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Skyrock Ventures**

Genre: Horror

Attachments: Damian Mace and Alexis Wajsbrot are attached to direct. Weaver will produce. Skyrock's Sameera Eligeti and Paul Rock will executive produce with Magid.

Logline: Contained horror/thriller in the vein of THE OTHERS.

Playing Dirty

Writer: Richard Blaney & Gregory Small

Reps: **Original Artists** (Chris Sablan, Jordan Bayer, Matt Leipzig) and **59 Management** (Marti Blumenthal)

Buyer: **Millennium**

Genre: Thriller

Attachments: **Mandalay Pictures'** Cathy Schulman and Adam Stone will produce with Millennium's Mark Gill.

Logline: A young law student learns to let loose and explore his adventurous side after meeting a sexy and mysterious stranger. After some exhilarating nights of debauchery, car chases and threesomes, things go awry when the student finds himself the target of her psychotic plans.

Pontius Pilate

Writer: Vera Blasi ("Woman On Top")

Reps: **UTA** (Andrew Cannava)

Buyer: **Warner Bros.**

Genre: Epic period biopic

Attachments: Mark Johnson will produce through his **Gran Via** production company.

Notes: Lynn Harris will oversee for Warner Bros.

Logline: Biopic.

Priority Run

Writer: Terrance Mulloy

Reps: **UTA** (Jon Huddle) and **Benderspink** (Jake Wagner)

Buyer: **Arclight Films**

Genre: Action

Attachments: Arclight's Mike Gabrawy will executive produce and Gary Hamilton will produce with **Paradox Entertainment's** Fredrik Malmberg.

Notes: Project originally went out in 2009 but didn't sell; was in development at Platinum Dunes in 2010.

Logline: Centers on a small group of correctional officers and inmates who must band together to fend off a mysterious attack when their prison bus is sabotaged on a remote stretch of highway.

Race to the South Pole

Writer: Peter Glanz ("The Longest Week")

Reps: **WME** (Rich Cook, Theresa Kang) and **Mosaic** (Langley Perer)

Buyer: **Warner Bros.**

Genre: Adventure

Attachments: Ben Affleck, Matt Damon and Jennifer Todd will produce through **Pearl Street Films**. Casey Affleck is set to star as Scott.

Notes: Sarah Schechter will oversee for Warners.

Logline: Two early 1900's explorers, Englishman Robert Falcon Scott and Norwegian Roald Amundsen, race each other to become the first man to reach the South Pole.

Rocket's Red Glare

Writer: Ken Nolan ("Black Hawk Down")

Reps: **CAA** (Todd Feldman, John Garvey)

Buyer: **Columbia Pictures**

Genre: Thriller

Attachments: Neal Moritz will produce through his **Original Film**.

Notes: Purchase price was a reported seven figures (one of three in two days). Ori Marmur will oversee for Original.

Logline: From [Variety](http://Variety.com): Story revolves around the CFO of a Mexican drug cartel who surrenders himself to a rural Texas border patrol agent, promising the delivery of \$8 billion within 72 hours in exchange for immunity. The agent must keep his high-value asset alive amidst a slew of cartel assassination attempts, resulting in a national security emergency.

Romeo aka Romeo/Juliet

Writer: Will Simmons

Reps: **UTA** (Jason Burns, Geoff Morley) and **Energy** (Brooklyn Weaver)

Buyer: **BUF**

Genre: Action thriller

Attachments: Weaver will produce with Hicham Benkirane, Derrick Eppich and India Osborne.

Logline: A modern-day re-imagining of the classic play, with Romeo an undercover DEA agent tasked with infiltrating a Miami crime syndicate controlled by Juliet's father. Tonally in the vein of "Fast & Furious."

Run All Night

Writer: Brad Ingelsby

Reps: **WME** (Mike Esola) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Warner Bros.**

Genre: Action

Attachments: Roy Lee will produce through his **Vertigo Films** banner with Weaver.

Logline: In a single night, an aging mob hitman is forced to take on his former boss. The guy has to protect his son and family, and winds up on the run from the mob and the authorities with his estranged son.

Sanctuary

Writer: Alan Trezza (aka Todd Warner, per the script's cover page)

Reps: **Magnet Management**

Buyer: **Paramount Pictures**

Genre: Supernatural action

Attachments: **Silver Pictures'** Joel Silver and Andrew Rona will produce; Alex Heineman will executive produce.

Notes: Elizabeth Raposo will oversee for Paramount.

Logline: A young woman who is possessed by a powerful demonic force seeks refuge within the Sanctuary, a Vatican-run secret organization that teaches the possessed to channel their inner demon and use its power as a weapon against evil. "Wanted" meets "Blade," but with demons.

Savage Planet

Writer: Cole Haddon

Reps: **ICM** (Lars Theriot) and **Anonymous Content** (Bard Dorros, Alex Goldstone)

Buyer: **Columbia**

Genre: Unknown

Attachments: **Matt Tolmach** and **Ari Arad** will produce through their eponymous companies with Anonymous's Dorros and Goldstone.

Notes: Originally went out in May 2011.

Logline: Under wraps.

Saving Mr. Banks

Writers: Kelly Marcel

Reps: **WME** (Philip Raskind)

Buyer: **Disney**

Genre: Drama

Attachments: John Lee Hancock is [reportedly](#) in talks to direct. **Ruby Films'** Alison Owen will produce.

Notes: 2011 Black List script.

Logline: The story of how Walt Disney secured the rights to "Mary Poppins."

Scorn

Writer: Derek Kolstad

Reps: **UTA** (Charlie Ferraro, Max Michael) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Thunder Road**

Genre: Action

Attachments: Thunder Road's Basil Iwanyk will produce.

Notes: Project was purchased through Thunder Road's discretionary fund.

Logline: Under wraps.

Seamus McSeamus

Writer: Adam "Tex" Davis

Reps: **Paradigm** (Lee Cohen) and **Benderspink** (JC Spink, Chris Bender)

Buyer: **Armory Films**

Genre: Comedy

Attachments: Benderspink will produce with Armory.

Logline: TBA.

Slayer

Writer: Martin Helgeland

Reps: **WME** (Rich Cook)

Buyer: **Legendary Pictures**

Genre: Action fantasy

Attachments: Brian Helgeland will executive produce.

Notes: Alex Garcia and Alex Hedlund will oversee for Legendary.

Logline: A modern day action film about a man who discovers he's the last in a long line of dragonslayers.

Somacell

Writer: Ashleigh Powell

Reps: **Gersh** (Bob Hohman, Bayard Maybank, Devra Lieb) and **Benderspink** (Jake Weiner)

Buyer: **Warner Bros.**

Genre: Sci-Fi Thriller

Attachments: David Goyer will produce under his **Phantom Four** banner.

Logline: In the near future, a female prison guard discovers that the virtual reality rehabilitation process that they use on prisoners is not what it seems to be, and struggles to solve the mystery.

Son of a Bitch

Writer: Kelly Oxford

Reps: **WME** (Cliff Roberts, Lisa Harrison) and **Anonymous Content** (Steve Golin, Kelly Kohansky Roberts)

Buyer: **Warner Bros.**

Genre: Comedy

Attachments: **Anonymous Content** will produce.

Logline: A popular party girl tries to maintain her image despite recently becoming pregnant.

Story of Your Life

Writer: Eric Heisserer

Reps: **UTA** (Barbara Dreyfus, Jon Huddle) and **Art/Work** (Julie Bloom)

Buyer: **Film Nation**

Genre: Sci-fi

Attachments: **Lava Bear's** David Linde and **21 Laps'** Shawn Levy will produce.

Notes: Based on the short story by Ted Chiang. Script appeared on 2012's Blood List, Hit List and Black List.

Logline: When alien crafts land around the world, a linguistics expert is recruited by the military to determine whether they come in peace or are a threat. As she learns to communicate with the aliens, she begins experiencing vivid flashbacks that become the key to unlocking the greater mystery about the true purpose of their visit.

Straight Edge

Writer: Rich Wilkes

Reps: **Verve** (Adam Levine) and **Management 360** (Daniel Rappaport)

Buyer: **Silver Pictures**

Genre: Action thriller

Logline: TBA, but said to center on a heist gone wrong. Tonally in the vein of "48 Hrs." and "Lethal Weapon."

Subdivision

Writers: Alex Ankeles & Morgan Jurgenson ("Hyperdrive")

Reps: **CAA** (Bill Zotti), **APA** (Ryan Saul), **Kaplan/Perrone** (Aaron Kaplan) and **Hung Entertainment** (Jonathan Hung)

Buyer: **Universal Pictures**

Genre: Sci-Fi Comedy

Attachments: Justin Lin ("Fast Five") to direct and produce through his **Barnstorm Pictures**.

Logline: Per Spec Scout: "After falling from a roof and hitting his head, a rebellious teenage boy starts to see unexplainable things in his seemingly normal suburban neighborhood."

Swimming Hole

Writer: Justin Bull

Reps: **Manus Entertainment** (Marc Manus)

Buyer: **Envision Media Arts** ("Celeste And Jesse Forever")

Genre: Horror thriller

Logline: From [EMA's website](#): A high school senior ditches class to meet her boyfriend at the local swimming hole on the last day of school, only to be trapped on a dock in the middle of the pond, surrounded by a school of "an experimental breed of bloodthirsty, hyper-intelligent bloodsuckers."

Swindle

Writers: Enzo Mileti & Scott Wilson

Reps: **ICM** (Kathleen Remington)

Buyer: **Paramount**

Genre: Action heist

Attachments: **Michael De Luca** will produce through his eponymous shingle. Megan Fox and Zoe Saldana are attached to star and produce.

Logline: Under wraps.

The Adversary

Writer: Faisal A. Qureshi

Buyer: Bazelevs Production

Genre: Action

Attachments: Timur Bekmambetov to produce.

Notes: Won the pitching prize at the third Astana International Film Festival in Kazakhstan.

Logline: Centers on a stranger recruited to defend a Jewish settlement from rampaging Cossacks.

The Beard

Writer: Becca Greene

Reps: **CAA** (Jacqueline Sacerio) and **MXN** (Mason Novick, Michelle Knudsen)

Buyer: **Chernin Entertainment**

Genre: Romantic comedy

Attachments: Reese Witherspoon will star and produce with Chernin through her **Pacific Standard** banner.

Logline: Under wraps.

The Bloody Benders

Writer: Adam Robitel

Reps: **APA** (David Saunders)

Buyer: **Necropia Entertainment** and **Angryfilms**

Genre: Horror

Attachments: Necropia's Guillermo del Toro and Angryfilms' Susan Montford and Don Murphy will produce.

Logline: Based on the true story of the Benders, a husband, wife, son and daughter who ran a hotel in Kansas on the outskirts of the prairie in 1873. As many as 20 guests checked in to the hotel and never checked out: The guests were robbed and murdered by their hosts, and the killers were never punished.

The Codex

Writer: Michael Cravotta

Reps: **New Wave Entertainment** (Mike Goldberg, Josh Adler)

Genre: Action adventure

Buyer: **Amazon Studios**

Logline: "Da Vinci Code" meets "National Treasure"

The Counselor

Writer: Cormac McCarthy

Reps: **ICM** (Amanda "Binky" Urban, Ron Bernstein)

Buyer: **Nick Wechsler Productions** and **Chockstone**

Genre: Drama

Attachments: Nick Wechsler will produce through his eponymous shingle along with Chockstone's Steve and Paula Mae Schwartz.

Notes: Ridley Scott is reportedly in talks to direct.

Logline: Follows a respected lawyer who thinks he can dip a toe into the drug business without getting sucked in.

The Current War

Writer: Michael Mitnick

Reps: **WME** (Simon Faber) and **Fourth Floor** (Jeff Silver)

Buyer: **Bazelevs**

Genre: Drama

Attachments: **Film Rites'** Steve Zaillian and Garrett Basch will produce with Bazelevs' Timur Bekmambetov. Bekmambetov will direct.

Notes: 2011 Black List script. Michele Wolkoff and Alan Kahmoui will oversee for Bazelevs.

Logline: Thomas Edison and George Westinghouse compete to create the first sustainable electrical current.

The Disappointments Room

Writer: Wentworth Miller

Reps: **ICM** (Nicole Clemens, Nigel Meiojas, Dar Rollins, Adam Weinstein) and **The Gotham Group** (Lee Stollman, Lindsay Williams)

Genre: Thriller

Buyer: **Voltage Films** and **Killer Films**

Attachments: Nicholas Chartier, Zev Foreman, Pamela Koffler and Christine Vachon will produce.

Logline: Follows a family that moves into a mysterious old house with a dark past.

The Disciple Program

Writers: Tyler Marceca

Reps: **WME** (Rich Cook, Philip D'Amecourt) and **Anonymous Content** (Bard Dorrs, Michael Sugar)

Buyer: **Universal**

Genre: Thriller

Attachments: Steve Levinson and Mark Wahlberg will produce through **Leverage Entertainment**. Wahlberg is set to star. Morten Tyldum ("Headhunters") to direct.

Logline: A man begins an investigation into his wife's mysterious death, only to find that it goes much deeper than he imagined.

The Fall

Writer: Christopher Cosmos

Reps: **Benderspink** (JC Spink, Chris Bender, Jake Weiner)

Buyer: **QED Entertainment**

Genre: Thriller

Attachments: QED's Bill Block will produce.

Logline: After a blood-borne virus twice as deadly as the Black Plague ravages the world, a man carrying a cure for the epidemic has to travel from LA to DC while being hunted by men who want the cure for themselves.

The God Particle

Writer: Oren Uziel

Reps: **WME** (Sharon Jackson) and **Circle of Confusion** (Britton Rizzio)

Buyer: **Paramount**

Genre: Sci-fi

Attachments: **Bad Robot's** J.J. Abrams will produce.

Logline: After a physics experiment with a large hadron collider causes the Earth to seemingly vanish completely, the terrified crew of an orbiting American space station is left floating in the middle of now-even-more-empty space. When a European spacecraft appears on their radar, the Americans must determine whether it's their salvation or a harbinger of doom.

The Good Samaritan

Writer: Peter A. Dowling

Reps: **APA** (Debbie Deuble-Hill)

Buyer: **Paradox Entertainment**

Genre: Thriller

Attachments: **Bavariapool's** Silvio Muraglia and Frank Buchs will produce with **South Creek's** Dave Valleau and Paradox's Fredrik Malmberg and Daniel Wagner.

Notes: Went out in May 2011.

Logline: After an upstanding district attorney commits a hit and run, he finds himself trying to save the innocent man being accused of the crime.

The Gun Eaters

Writers: Jordan Goldberg & Alex Paraskevas

Reps: **UTA** (Rebecca Ewing, Keya Khayatian) and **Oasis** (David Lonner, Benjamin Rowe)

Buyer: **Paramount**

Genre: Thriller

Attachments: Oasis' Lonner and Rowe will produce.

Notes: 2011 Black List script

Logline: Four hardened New York detectives race to apprehend a relentless spree-killer who's executing victims from Queens to Southampton in the span of a single day.

The Incredible True Story of Jessica & Drew Who Boned on the Way to the Wedding

Writers: Erin Simon & Kimberly Karp

Reps: **WME**

Buyer: **Fox 2000**

Genre: Comedy

Attachments: **Sunswept's** Karen Rosenfelt will produce with **MXN's** Mason Novick.

Logline: Centers on two people who, while on their way to a destination wedding and with other partners on their minds, hook up and fall in love.

The Join

Writer: Justin Rhodes ("Contract Killers")

Reps: **ICM** (Lars Theriot) and **Madhouse** (Adam Kolbrenner)

Buyer: **Legendary Pictures**

Genre: Sci-Fi Thriller

Attachments: Legendary's Alex Hedlund will executive produce.

Logline: Set in the wake of a terrible particle accelerator accident, story follows a first response hazmat team sent in to investigate, only to find themselves targeted for assassination as soon as they emerge. In the vein of "Three Days of the Condor," crossed with "Inception" and "Looper."

The Last Breath

Writer: Paul J. Salamoff

Reps: **Station3** (Kailey Marsh)

Buyer: **Chickie the Cop Entertainment**

Genre: Supernatural horror

Attachments: Chickie's Eric Gitter and Peter Schwerin will produce.

Logline: [Per Variety](#), story revolves around the lone survivor of a suicide pact who's haunted by a vengeful, otherworldly entity which demands her death.

The Man in the Rearview Mirror

Writers: Andy Pagana & Justin Thomas

Reps: **Verve** (Rob Herting, Bill Weinstein) and **Industry** (Michael Botti, Andrew Deane)

Buyer: **Latitude Productions** and **Lascaux Films**

Genre: Thriller

Attachments: Curtis Burch will produce with Bob and Judy Gass.

Logline: "Rear Window"-esque story set in the 1950s. Follows a man, his wife and her mother who pursue a suspected kidnapper at high speeds on the freeway.

The Most Wonderful Time

Writer: Steven Rogers

Reps: **ICM** (Nicole Clemens)

Buyer: **Relativity Media**

Genre: Comedy

Attachments: Jesse Nelson (I AM SAM) is attached to direct and produce with **Imagine's** Brian Grazer. Imagine's Kim Roth will executive produce with Rogers.

Notes: Diane Keaton and Robert Redford are [reportedly](#) circling the project.

Logline: A story about two people who live for the future or hang onto the past, which prevents them from living in the moment, and not appreciating what is right in front of them.

The Quiet Ones

Writer: Vik Weet

Reps: **UTA** (Charlie Ferraro, Max Michael) and **New Wave Entertainment** (Mike Goldberg, Josh Adler)

Buyer: **New Regency/Shine**

Genre: Horror

Attachments: **EMJAG** to produce.

Logline: In the vein of "Paranormal Activity." Three students walked into a house. Ninety minutes later, all three of them were dead. This is what happened.

The Timber

Writers: Anthony O'Brien, Colin Ossiander & Steve Allrich

Buyer: **ANA Media**

Genre: Thriller

Attachments: O'Brien is attached to direct. Josh Peck ("The Wackness," "ATM") and James Ransone ("Prom Night") are attached to star. ANA's Scott Einbinder and Patrick Newall will produce.

Logline: Revolves around two brothers torn from their family who set out to find their violent father, a twisted man who has turned the Yukon Territory into his own personal hell. Set during the 1898 Yukon Gold Rush.

The Voices

Writer: Michael R. Perry ("Paranormal Activity")

Reps: **UTA** (Charlie Ferraro) and **Kaplan/Perrone** (Aaron Kaplan)

Buyer: **Mandalay Vision**

Genre: Thriller

Attachments: Marjane Satrapi ("Persepolis") is attached to direct. Roy Lee will produce through his **Vertigo Entertainment** along with Mandalay's Matthew Rhodes, Adam Stone and Cathy Schulman.

Notes: Script originally surfaced on the 2009 Black List. [Per Deadline](#), casting is under way for a Spring 2013 production.

Logline: A disturbed man attempts to walk the straight-and-narrow while receiving evil and benevolent advice (respectively) from his "talking" pet cat and dog.

The Waiting

Writers: Mark Bianculli & Jeff Richard

Reps: **WME** (Danny Greenberg, David Karp) and **Anonymous Content** (Elana Barry, Rosalie Swedlin)

Buyer: **Warner Bros.**

Genre: Horror

Notes: Chantal Nong and Sarah Schechter will oversee for Warners.

Logline: Mysterious events occur when two high school filmmakers decide to create the illusion of a haunting to mess with an unsuspecting neighbor. REAR WINDOW meets PARANORMAL ACTIVITY.

Thirteen

Writer: Ben Magid

Reps: **WME** (Mike Esola) and **Energy Entertainment** (Brooklyn Weaver)

Buyer: **Universal**

Genre: Thriller

Attachments: Weaver will produce with **Strike Entertainment's** Kristin Laiblin and Eric Newman.

Notes: Sold preemptively to Universal.

Logline: When six friends decided to purposely become demonically possessed as part of an extreme experiment, they soon discover they're in for much more than they bargained for.

Transmission

Writer: Michael Hurst

Reps: **Original Artists** (Chris Sablan, Jordan Bayer, Matt Leipzig) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Fox International**

Genre: Found footage sci-fi

Attachments: Hurst will direct.

Logline: Under wraps, but is about an apocalyptic infection.

Trigger

Writer: Max Enscoe

Reps: **Original Artists** (Chris Sablan, Matt Leipzig, Jordan Bayer)

Buyer: **Chapman Filmed Entertainment**

Genre: Thriller

Attachments: Travis Knox to produce. Bob Yari, William Immerman, Adam Rosenfelt, and Brian Pitt to executive produce. Basel Owies to direct.

Logline: A character-driven thriller that examines two men fixated on what triggers the enormity of evil: A father, whose life is destroyed in pursuit of a monster, and a son, caught in a deadly charade as he tries to unravel his father's obsession.

Triple Time

Writers: Peter Billingsley & Michael J. Wilson

Reps: **CAA** (Spencer Baumgarten)

Buyer: **Scott Pictures International**

Genre: Action Thriller

Attachments: Billingsley ("Couples Retreat") will direct. Vince Vaughn will star and produce with Victoria Vaughn through their **Wild West Picture Show**. Scott Pictures' Scott Steindorf will produce, and Pete Fruchtmann, Scott LaStaiti and Dylan Russell will executive produce.

Logline: Follows a broke US Marshal (Vaughn) tasked with escorting a prisoner accused of an environmental disaster to Washington, D.C. When their transport plane explodes, the unlikely pair must work together to figure out who's behind the conspiracy, which may include one of them.

Two Night Stand

Writer: Mark Hammer

Reps: **UTA** (James Kearney, Tim Phillips, Carolyn Sivitz) and **The Safran Co.** (Tom Drumm)

Buyer: **Flynn Picture Co.**

Genre: Romantic comedy

Attachments: Beau Flynn, Adam Yoelin, and Ruben Fleischer will produce.

Notes: 2011 Black List script

Logline: A man and woman are trapped in his apartment after a one night stand because of a terrible snowstorm outside. They're forced to get to know each other way more than any one night stand should.

Untitled Cameron Crowe Love Story

Writer: Cameron Crowe

Reps: **CAA** (Richard Lovett & Robert Bookman)

Buyer: **Columbia**

Genre: Drama

Attachments: Crowe to direct; Emma Stone is attached to star.

Logline: Under wraps, but said to be tonally similar to Crowe's "Almost Famous" and "Jerry Maguire."

Untitled Campbell/Stuecken Project

Writers: Josh Campbell & Matt Stuecken

Reps: **UTA** (Charlie Ferraro), **Madhouse** (Adam Kolbrenner) and **Energy** (Brooklyn Weaver)

Buyer: **Paramount**

Genre: Sci-fi

Attachments: J.J. Abrams and Bryan Burk will produce through **Bad Robot**.

Notes: Lindsey Paulson Weber will oversee.

Logline: Under wraps.

Untitled Dyatlov Pass Incident

Writer: Vik Weet

Reps: **UTA** (Charlie Ferraro, Max Michael) and **New Wave** (Josh Adler, Mike Goldberg)

Buyer: **Aldamisa Entertainment, AR Films, K Jam Media**

Genre: Supernatural thriller

Attachments: Renny Harlin is directing. Sergei Bepalov, Kia Jam, and Alexander Rodnyansky are producing.

Notes: Already in production, in Russia.

Logline: Story is based on an actual, mysterious incident that occurred in Russia's remote Dyatlov Pass in 1959. Nine experienced hikers were found dead, their bodies emanating high levels of radiation, and their tents -- and bodies -- damaged savagely from the inside out. Now, in 2012, five ambitious American students attempt to solve the mystery by revisiting the site. Once at Dyatlov Pass, they encounter events more bizarre and terrifying than anything they could have imagined.

Untitled Female Buddy Cop Action Comedy

Writer: Katie Dippold

Reps: **WME** (Jeff Gorin) and **3 Arts** (Greg Walter)

Buyer: **Chernin**

Genre: Action comedy

Attachments: Chernin's Peter Chernin, Dylan Clark, and Jenno Topping will produce.

Notes: Chernin reportedly bought the script out of its discretionary fund for mid-six figures.

Logline: Under wraps, but see title.

Untitled Jordan Rubin Horror Project

Writer: Jordan Rubin

Reps: **UTA** (Max Michael) and **Benderspink** (JC Spink, Chris Bender)

Buyer: **Armory Films**

Genre: Horror

Attachments: Rubin to direct. **Benderspink** will produce with Armory.

Logline: TBA.

Untitled LD Goffigan Thriller

Writer: LD Goffigan

Reps: **CAA** (Stuart Manashil) and **Silent R** (Jewel Ross)

Buyer: **Lava Bear**

Genre: Thriller

Attachments: Lava Bear's David Linde and Tory Metzger will produce with **Intrigue**'s Tariq Jalil and Lucas Carter and **Quadrant**'s Doug Davison.

Notes: Went out in December 2011 under the name "Intrusion."

Logline: Attempting to rebuild her life after a harsh engagement break up, a young woman moves to San Francisco where she finds herself the victim of escalated assaults and, ultimately, something much more sinister.

Untitled Max Landis Space Adventure

Writer: Max Landis

Reps: **WME** (David Karp, Danny Gabai) and **Circle of Confusion** (Britton Rizzio)

Buyer: **Disney**

Genre: Sci-Fi, Adventure

Attachments: Andrew Panay will produce through his **Panay Films**.

Logline: Centers on a brother and sister as they undertake an epic adventure.

Untitled McCormick Cop Comedy

Writer: Blake McCormick ("Cougar Town")

Reps: **UTA** (Marissa Devins, Barbara Dreyfus, Tim Phillips) and **Kaplan/Perrone** (Aaron Kaplan, Sean Perrone)

Buyer: **Universal**

Genre: Action comedy

Attachments: **Hayden Schlossberg & Jon Hurwitz** ("American Reunion") are set to direct and produce through their eponymous company; their colleague Joseph Amaral will co-produce.

Logline: Follows two best friends who, following a costume party dressed as cops, are mistaken for real officers and forced to bring a dangerous criminal back to the station.

Untitled Robert Lynn Project

Writer: Robert Lynn

Reps: **UTA** (Charlie Ferraro, Emerson Davis) and **Kaplan Perrone** (Josh Goldenberg)

Buyer: **Fox**

Genre: Action

Attachments: **Davis Entertainment** will produce.

Logline: Under wraps.

Vanish Man

Writer: Denison Hatch

Reps: **Circle of Confusion** (Noah Rosen)

Buyer: **Lionsgate**

Genre: Action thriller

Attachments: Tim and Trevor White (“Jamesy Boy”) will co-produce.

Notes: John Sacchi and Matt Janzen will oversee for Lionsgate.

Logline: TBA, but [Variety](http://Variety.com) called it an “international thriller.”

Viral

Writer: Dustin T. Benson

Reps: **UTA** (Ramses Ishak, Michael Sheresky) and **Energy** (Brooklyn Weaver)

Buyer: **Unnamed Ian Bryce Company**

Genre: Sci-fi

Attachments: Ian Bryce to produce with **Prime Universe**’s Adrian Askarieh.

Logline: A first person point of view dystopian action-thriller, centering on a scientist who must help a crew of workers through the “infected” area of Manhattan while also trying to find her missing daughter.

Warden

Writers: John & Thomas Sonntag

Reps: **UTA** (Charlie Ferraro) and **Mosaic** (Langley Perer)

Buyer: **New Line**

Genre: Action

Attachments: Jimmy Miller and Lawrence Inglee will produce for **Mosaic**. John Zaozirny and Bobby Sabelhaus will executive produce through their **Bellevue Productions**.

Notes: Michael Disco and Sam Brown will supervise for the studio.

Logline: Story centers on a prison warden who, when his wife and son are kidnapped, is blackmailed into helping the American head of a Mexican drug cartel escape from his own high-security facility.

White House Down

Writer: James Vanderbilt

Reps: **WME** (Adriana Alberghetti) and **UFUSE** (Mikkel Bondesen)

Buyer: **Columbia**

Genre: Action

Attachments: Vanderbilt, Laeta Kalogridis, and Brad Fischer will produce through their **Mythology Entertainment**.

Notes: Sold preemptively for a [reported](#) \$3 million.

Logline: DIE HARD meets AIR FORCE ONE.

Willie Francis Must Die Again

Writer: Allan Durand

Reps: **WME** (Holly Jeter) and **Madhouse Entertainment** (Adam Kolbrenner, Kendrick Tan, Chris Cook)

Buyer: **FilmEngine**

Genre: Drama

Notes: Script won the 2012 Nicholl Fellowship in November. Writer was subsequently signed by WME and Madhouse, and now the project has been set up at FilmEngine.

Logline: The true-story of Willie Francis, a black teen who in 1946 was sent to the electric chair and survived.

Wunderkind

Writer: Patrick Aison

Reps: **H2F** (Chris Fenton)

Buyer: **Paramount**

Genre: Thriller

Attachments: **Bad Robot's** J.J. Abrams and Bryan Burk will produce. H2F's Fenton and Chris Cowles will executive produce and Brian McCurley will associate produce.

Notes: Hit the market at the end of May.

Logline: Set in the 1970s and follows a young Nazi hunter with the CIA and an older Nazi hunter working for the Mossad who become reluctantly intertwined in their hunt.

Alphabetical List of 2012 Spec Sales

2
52 Percent
Acolyte
Action No. 1
Alive And Well
Almanac
Alter
Arminius
Atom and Eve
Beneath
Bermuda
Bethlehem
Black Box
Black River
Blood Mountain
Bloodshot
Bone Tomahawk
Candy Store
Cardiac
Cherries
Chewie
Coffee Town
Comancheria
Currency
Day 38
Dear Satan
Divorce Party
Draft Day
El Tigre
Empire
Epsilon
Everybody Wants Head
Family Vacation
Flashback
Furlough
Garden District
Gaslight
Gideon's Law
Glimmer
Ground Control to Major Tom
Haunt
High Value Target
Holiday Spin
Huck
Interrogation
Invertigo
JTAC
Lauren Pemberton Is No
 Longer In A Relationship
Leave
Lights Out
Lockdown At Franklin High
Lore
Love And Weapons
Manhattan Undying
Marrow
Match
Me Him Her
Mixtape
Mojave
Monster Problems
My Owner's Wedding
Nancy & Danny
Not Safe For Work aka NSFW
Off The Grid
Olympus Has Fallen
One Night Stand
Our Name Is Adam
Panic Zone
Patrol
Peste
Picture Book
Playing Dirty
Pontius Pilate
Priority Run
Race to the South Pole
Rocket's Red Glare
Romeo aka Romeo/Juliet
Run All Night
Sanctuary
Savage Planet
Saving Mr. Banks
Scorn
Seamus McSeamus

Slayer	The Quiet Ones
Somacell	The Timber
Son of a Bitch	The Voices
Story of Your Life	The Waiting
Straight Edge	Thirteen
Subdivision	Transmission
Swimming Hole	Trigger
Swindle	Triple Time
The Adversary	Two Night Stand
The Beard	Untitled Cameron Crowe Love Story
The Bloody Benders	Untitled Campbell/Stuecken Project
The Codex	Untitled Dyatlov Pass Incident
The Counselor	Untitled Female Buddy Cop Action Comedy aka The Heat
The Current War	Untitled Jordan Rubin Horror Project
The Disappointments Room	Untitled LD Goffigan Thriller
The Disciple Program	Untitled Max Landis Space Adventure
The Fall	Untitled McCormick Cop Comedy
The God Particle	Untitled Robert Lynn Project
The Good Samaritan	Vanish Man
The Gun Eaters	Viral
The Incredible True Story of Jessica & Drew Who Boned on the Way to the Wedding	Warden
The Join	White House Down
The Last Breath	Willie Francis Must Die Again
The Man in the Rearview Mirror	Wunderkind
The Most Wonderful Time	

About The Scoggins Report:

The Scoggins Report is a terribly unscientific analysis of the feature film development business based on information assembled from a variety of public and non-public sources. The numbers in the reports are by no means official statistics. *Caveat emptor. Molòn labé.*