

# LA SCREENWRITER Logline Services

## FINAL LOGLINE POLISH FOR BATTLE OF THE SEXES

Dear John Smith,

Thank you for requesting a final logline polish from LA Screenwriter. Below you'll find a few final polished loglines for Battle of the Sexes crafted by LA Screenwriter's founder and Head Judge of the Logline Competition. You'll also find an explanation of the changes she made in response to your feedback.

We're calling these "final," but every idea and logline continues to develop over time, and rewriting is always important. We encourage you to take these polished loglines and adjust them as you see fit to best serve your career and move this script idea forward.

### Battle of the Sexes

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| <b>Your Input:</b> | I really like the first logline you sent me, but I also like the idea of including a bet, and I'm not sure how to add that in without making the whole thing too bulky. I'm thinking that each couple should come up with their own bet that's relevant to their relationship. Like, maybe for one couple, it's who gets to keep working and who has to stay home with the kids. And for another, it's whether they move to a new state or not. What do you think? |
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### Logline Updates for Battle of the Sexes

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| <b>Updated Logline</b>   | Three bored suburban couples with nothing but a shared love of board games in common bet on which sex is superior, then they create a series of escalating challenges to determine the winner. |
| <b>Alternate Logline</b> | Bored with their usual game night (and their marriages), three couples with different backgrounds devise a series of challenges to determine the superior sex.                                 |

**Finalized Logline from LA Screenwriter**

At their weekly game night, three suburban couples with nothing in common place a bet on which sex is superior, then they compete in a series of escalating challenges for marital pride and gender glory.

### **Alternate Final Logline from LA Screenwriter**

Bored with their usual game night (and their marriages), three suburban couples bet on which sex is superior, then compete in a series of escalating challenges to settle the bet once and for all.

### **Closing Comments on Battle of the Sexes and the Loglines**

I think either of these loglines could work very well for you. The first is a bit more playful, and it gets in the bet, the game night, and the fact that these couples are all quite different. I think there are a lot of the layers you wanted to include in both of these options. Getting into the specifics of the bet(s) wouldn't work in the logline, in my opinion, because there just isn't enough space. But I think we agree that including the bet is key to upping the stakes. Hope these work for you!

We hope that this feedback helps you as you continue to work on and/or pitch this project. It was our pleasure to help develop a succinct way to explain it and (hopefully) sell it.

We wish you the best of luck with this project and your writing career!

Sincerely,

The LA Screenwriter Team